

AFTER ALL

WRITTEN BY: DAVID FOSTER,
JAY GRAYDON & AL JARREAU
("BALLAD")

(FROM THE RECORD: "HIGH CRIME")
VAL JARREAU ~ 1984

D/A | / | Gm7 | / | Fmadd9 Fm

Fmadd9 Fm7 | C/A | A7sus | A7 | A | D/A | D

1. THEN THERE WAS A
2. I KNOW IN MY

(ex: D/A D/A/B Bm7)

Cm7 | / | Fmadd9 Fm | Fmadd9 Fm7 | C/A9

(1) TIME I KNEW THAT NO MATTER COME WHAT MAY, LOVE WILL PREVAIL
(2) HEART AND MIND THAT NO MATTER COME WHAT MAY, LOVE WILL SURVIVE

A7sus A7 | D/A | D/A Bm7 | Cm7 | /

(1) AND THEN INSIDE THE DREAMS I KNEW, CAME THE
(2) AND LOVE (THE) AUTHOR OF SPACE AND TIME KEEPS THE

Fm | Fmadd9 | Fm7 | Fm7/A | A7sus | A7 | A7 | Aadd

(1) QUESTION LOVERS FEAR, CAN TRUE LOVE FAIL, THEN I WOULD MISS THE CHILDHOOD
(2) GALAXIES AND EACH, SPARROW ALIVE (4) AND THE LOVE THAT HEALS THE

WISH WOUND

D/A | G/A | Fm7 | E7m7 | A7m | A7add | A7

(1) (WISH) AND HAVEN'T I SUNG TO YOU OF THE KNIGHT IN ARMOUR BRIGHT,
(2) WOUND (4) AFTER THE WAR IS THROUGH, IS THE KNIGHT IN ARMOUR BRIGHT, FAITHFUL AND

(AFTER ALL-2)

C (Chorus)

3

TRUE TO YOU DAR-LING AF - TER

D49 H7sus H7 Fm7

ALL I WILL BE THE ONE TO HOLD YOU IN MY

(keyboard)

Bbm7 Ebm9 Ab|| A7-9

ARMS AF - TER ALL

(keyboard)

Dadd9 Dbm9 Am7 G-5 G4

I WILL BE THE ONE TO HOLD YOU I WILL BE THE ONE TO HOLD YOU IN MY

Ebm7 Ab|| A0 Bbm7 Bbm/Ab

ARMS IN MY ARMS

1.

G4 G4 Fm7 Ebm7 Cb4 Ab|| Dbm9

2. (When repeated chorus)

ARMS

Ebm7 D6 Cb4 Fbm7 Bbm2 Ab|| 8va... Ab||

(guitar)

CHORUS

(Repeat til fade)

guitar