

# AFTER THE LOVE HAS GONE

WRITTEN BY: DAVID FOSTER, JAY GRAYDON, BILL CHAMPLIN

FROM THE RECORD: "I AM" - EARTH, WIND & FIRE - 1979  
 ALSO: "AIRPLAY" - 1980

["BALLAD"]

Chords: Fadd9, Fadd9/A, Bb4, CII, F, Gm7, Fadd9/A, Bb4, Gm7, CII

**A**

(1) TO LOVE WAS ALL WE COULD DO WE WERE YOUNG AND WE KNEW AND OUR  
 (2) WHILE TO LOVE, EACH OTHER WITH ALL WE WOULD EVER NEED, LOVE WAS

Chords: Fadd9, Bm/F, F, Fadd9/A, A7-9

(1) EYES WERE ALIVE DEEP INSIDE WE KNOW OUR LOVE WAS TRUE, FOR A  
 (2) STRONG FOR SO LONG NEVER KNEW THAT WHAT WAS WRONG, BABY WASN'T

Chords: Dm7, Bb4, Eb4, CII, C7

(1) WHILE WE PAID NO MIND TO THE PAST WE KNEW LOVE WOULD LAST EV'RY  
 (2) RIGHT WE TRIED TO FND WHAT WE HAD 'TIL SADNESS WAS ALL THAT WE

Chords: Fadd9, Bm/F, FA, Fadd9/A, A7-9

(1) NIGHT, SOMETHING RIGHT WOULD INVITE US TO BEGIN THE DANCE  
 (2) HAD WE WERE SCARED THIS AFFAIR WOULD LEAD OUR LOVE INTO

Chords: Dm7, Bb4, CII, C7

**B**

SOMETHING HAPPENED ALONG THE WAY, WHAT USED TO BE HAPPY WAS SAD  
 AND YESTERDAY WAS ALL THAT WE HAD

Chords: Bb4, Fadd9/A, Dm7, Gm7, F, HII

(AFTER THE LOVE HAS GONE - 2)

(8m - ...)

(1) SOMETHING HAPPENED ALONG THE WAY AND YESTERDAY WAS ALL WE HAD

EA | ~~Happy~~ G#m7 | C#m7 | HA 2.

**C** (CHORUS)

OH, AFTER THE LOVE HAS GONE HOW COULD YOU LEAD ME ON

Cm7 | Fm7 | Bbm7 | Eb||

AND NOT LET ME STAY AROUND OH

A#m7 | D#|| G#A | A#m7 Bbm7:

2. FOR A

G#A G#|| G# C#7#9

Dal. S. al CODA

**CODA**

SOMETHING HAPPENED ALONG THE WAY WHAT USED TO BE HAPPY WAS SAD

B#A | ~~Happy~~ Dm7 Gm7 | F||

1. Sva

SOMETHING HAPPENED ALONG THE WAY (AND) YESTERDAY WAS ALL THAT WE HAD

EA | ~~Happy~~ G#m7 | C#m7 | HA 2.

OH AFTER THE LOVE HAS GONE HOW COULD YOU LEAD ME ON

Cm7 | Fm7 | Bbm7 | Eb||

6  
(AFTER THE LOVE HAS GONE - 3)

AND NOT LET ME STAY AROUND OH

Am7 | D7 | G7 | Am7 Bbm7

OH, AFTER THE LOVE HAS GONE (WHAT)USED TO BE RIGHT, WAS

Cm7 | Fm7 | Bbm7 | Eb7

WRONG CAN LOVE THAT'S LOST BE FOUND OH, OH,

Am7 | D7 | G7 | Am7 Bbm7

(8va...)

AFTER THE LOVE HAS GONE

Fm7 | Bbm7 | Eb7

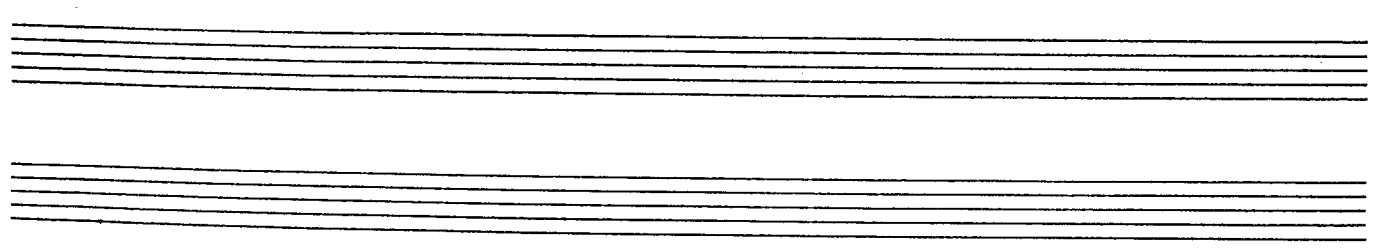
(VOICES AS D)

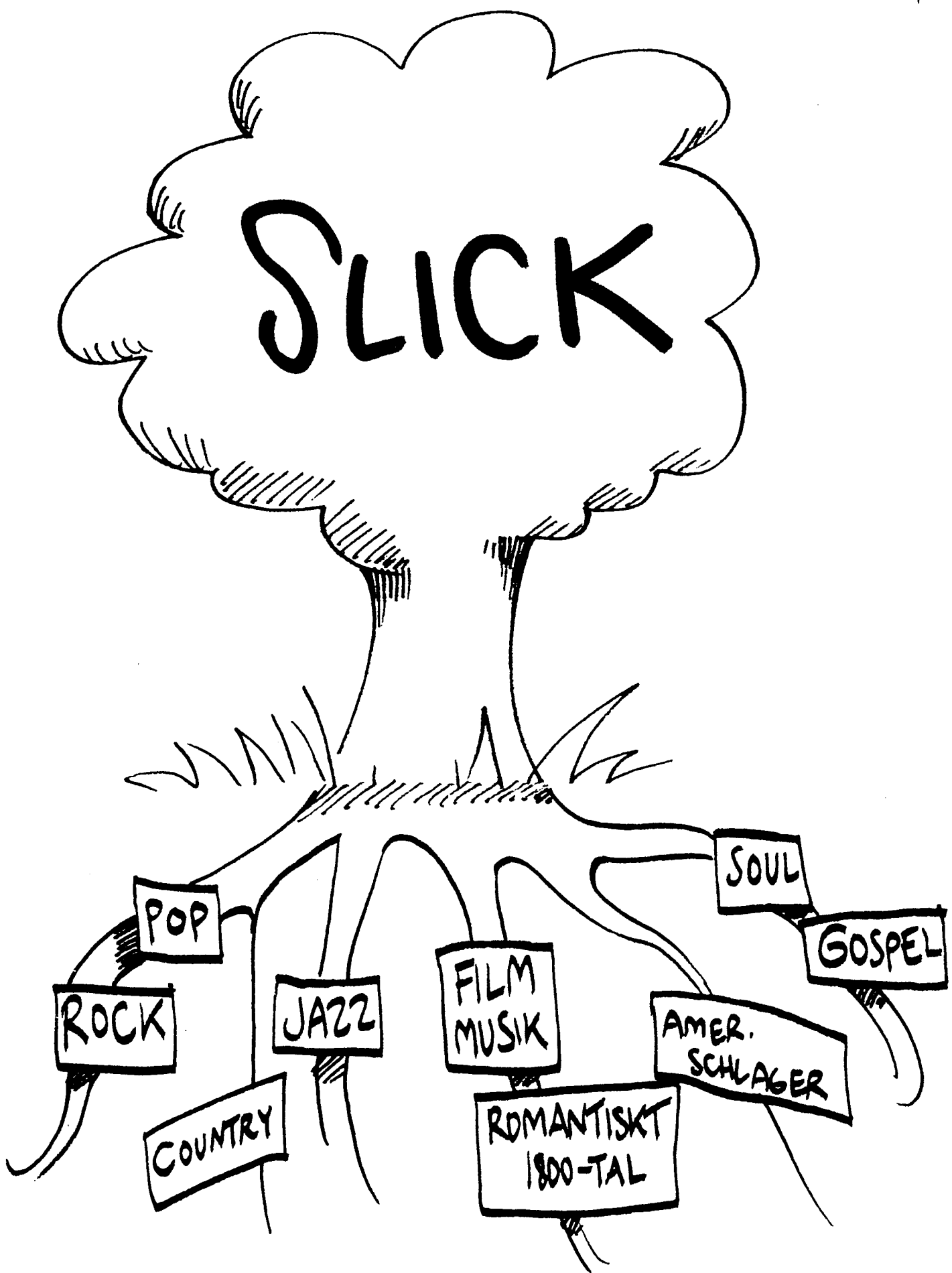
(WHAT)USED TO BE RIGHT WAS WRONG CAN LOVE THAT'S LOST BE FOUND

A7 | D7 | G7

REPEAT TIL FADE

C7 | Dm7 | Eb7





POP

ROCK

COUNTRY

JAZZ

FILM MUSIK

ROMANTISKT 1800-TAL

AMER. SCHLAGER

SOUL

GOSPEL

SLICK