

# BLACK CARS

WRITTEN BY: GINO VANNELLI  
& ROY FREELAND  
("BEAT")

(FROM THE RECORD: "BLACK  
CARS" ~ GINO VANNELLI  
~ 1984)

(keyb.)

(E) (guit.)

(8VA BASS)

A D A

1. UNDER THE COVER OF NIGHT  
2. THE LIGHT EXPOSES THE CRACKS

SHE CRAWLS INTO SIGHT  
SHE WEARS HER MAKE UP LIKE WAX

E A/E D/E A/E E

(1) HER SKIN IS COLD CHINA WHITE  
(2) TO HIDE EVERY SCRATCH

SHE'S A DARK ANGEL WEARING DARK GLASSES  
SHE'S A DARK ANGEL RIDING DARK HORSES

A/E C D7

(clap ♩ ♩ ♩ ♩)

(1) DARK SHADOWS UNDER LONG FALSE LASHES  
(2) SITTING PRETTY IN HER DIM LIT COVERS

D9 (DRUMS)

**B (CHORUS)**

BLACK CARS LOOK BETTER IN THE SHADE

A9 G H A D A

(guit & bass)

BLACK CARS

SHE SMEARS HER LIPSTICK ON RIGHT BEFORE SHE SLEEPS

G

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Lyrics: "FOR ALL THOSE PHANTOM LOVERS IN HER DREAMS". Chords: A, D/F#, G.

Musical notation system 2: Treble and bass clefs, key signature of two sharps, 4/4 time signature. Lyrics: "(SYNTH.)" above staff, "(A)" and "(D/A G/A D/A A)" and "(D/A G/A D/A)" below staff. Chords: C, G/H, (A), (D/A G/A D/A A), (D/A G/A D/A).

Musical notation system 3: Treble and bass clefs, key signature of two sharps, 4/4 time signature. Lyrics: "3. SHE SMOKES THEM FRENCH CIGARETTES IN COCKTAIL GLOVES IN A STRAPLESS DRESS". Chords: E, A/E, D/E, A/E, E.

Musical notation system 4: Treble and bass clefs, key signature of two sharps, 4/4 time signature. Lyrics: "(3) SHE CUT'S A PERFECT SILHOUETTE (BUT SHE'S A) DARK ANGEL WEARING DARK GLASS-SES". Chords: A/E, C, D7.

Musical notation system 5: Treble and bass clefs, key signature of two sharps, 4/4 time signature. Lyrics: "A FADING BEAUTY AS THE NIGHT TIME PASSES". Chords: CA, D7. Annotations: "(keyb.)" above staff, "(drums)" below staff.

Musical notation system 6: Treble and bass clefs, key signature of two sharps, 4/4 time signature. Lyrics: "BLACK CARS LOOK BETTER IN THE SHADE". Chords: A9, G, H. Annotation: "4 BARS AS INTRO" with a line.

Musical notation system 7: Treble and bass clefs, key signature of two sharps, 4/4 time signature. Lyrics: "BLACK CARS LOOK BETTER IN THE". Chords: C, D7. Annotations: "(NOT FIRST TIME)" above staff, "(SHADE 4 BARS AS INTRO)" below staff, "(Repeat til fade)" above staff.