

DO YOU LOVE ME

WRITTEN BY:
ROD TEMPERTON

(FROM THE RECORD:
"PATTI AUSTIN" ~ 1981)
"EVERY HOME SHOULD HAVE ONE"

("BEAT")

Musical notation for the first system, including treble and bass clefs, a common time signature (C), and handwritten chords: Eb, Eb, Dm7, Dm7, Eb, Eb, Dm7, Dm7, Dm7, Eb, Eb, Dm, Dm7, Dm7.

(Guitar)

Musical notation for the second system, including treble and bass clefs, a common time signature (C), and handwritten chords: Dm7, G, G, Eb, Eb, Dm7, Dm7, Eb, Eb, Dm7, Dm7.

Musical notation for the third system, including treble and bass clefs, a common time signature (C), and handwritten chords: Eb, Eb, Dm7, Dm7, Dm7, Dm7, G, G. The lyrics "DO YOU LOVE ME" are written below the notes. A box labeled "A (CHORUS)" is drawn around the end of the system.

Musical notation for the fourth system, including treble and bass clefs, a common time signature (C), and handwritten chords: Eb, Dm7, Dm7, Dm7, Eb, Eb, Dm7, Dm7, Dm7, Dm7, G, G. The lyrics "CAN WE STILL BE A PART OF TOMORROW" and "DO YOU WANT" are written below the notes.

Musical notation for the fifth system, including treble and bass clefs, a common time signature (C), and handwritten chords: Eb, Eb, Dm7, Dm7, Dm7, Dm7, G, G. The lyrics "ME BABY" and "OR IS THIS JUST A THING OF THE PAST" are written below the notes. The instruction "(simile)" is written below the bass line. The numbers "1. NEED" and "2. SAID" are written to the right.

Musical notation for the sixth system, including treble and bass clefs, a common time signature (C), and handwritten chords: Gm7, Eb, F, Gm7. The lyrics "(1) TO FEEL YOUR ARMS AROUND ME, I CAN'T STAND IT WHENEVER YOU'RE GONE" and "(2) YOU WOULDN'T LET LOVE BURN ME, LIKE A FOOL BELIEVED IT WAS TRUE" are written below the notes. The word "E-CANT" is written to the right.

(1) - VER SINCE THE DAY YOU FOUND ME, I'VE BEEN HOOKED ON YOUR KISS BUT I KNOW
 (2) YOU SEE JUST HOW YOU HURT ME GOT A SEN-SI-TIVE HEART, AND IT'S TEA-

Gm7

(1) NOW THAT THIS CAN'T GO ON I'VE BEEN WATCHIN' ALL MY DREAMS SLIP RIGHT A-
 (2) -RING APART OVER YOU (guitar) I NEED TO SEE THAT SUNSHINE LIKE BE-

Gm7 A4 Cm7 A4

(SMILE)

(1) - WAY, I SEEMS SO WRONG HOW ALL THE GOOD TIMES LIVE INSIDE OF YES-
 (2) FORE, DON'T BE CRUEL DON'T GIVE UP ON THE THINGS WE'VE BOTH BEEN LI-

A4 Cm7 Cm7 Bb A4

C (CHORUS)

TER DAY } DO YOU LOVE ME CAN WE STILL BE A PART OF TOMOR-
 - VING FOR } (SEE A)

F#11

ROW DO YOU WANT ME BABY OR IS THIS JUST A THING OF THE PAST

IS IT SO HARD TO SHOW WHAT YOU FEEL? CAN'T YOU UNDERSTAND THAT I STILL CARE?

C#11 Am7 Dm7

YOU'VE GOT TO TELL ME THIS LOVE IS REAL, OR ARE TEARS THE ONLY THING WE CAN SHARE

C#11 F#11

E (CHORUS)

C