

DON'T TRY TO STOP ME NOW

MUSIC: MICHAEL SMARTIAN, ROBBIE BUCHANAN
AND JAY GRUSKA

(FROM THE RECORD:
"MAXUS" - 1981)

LYRICS: JAY GRUSKA

("BEAT")

(KOMP FILL IN 2X)

Musical notation for the first system, including a guitar solo and chord progression. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part features a solo in the first measure, followed by a series of chords: Em11, A, and CA. The notation includes various rhythmic values and accidentals.

Musical notation for the second system, including lyrics and guitar accompaniment. The key signature changes to two sharps (F# and C#) and the time signature is 12/8. The lyrics are: 1. I CAN REMEMBER WHEN YOU WERE NOT SO SERIOUS; 2. EVERY SEPTEMBER, WE WOULD DO OUR BEST TO STAY DELIRIOUS; 3. LIFE ON A BACKSTREET, WITH ITS WEEKEND NIGHT ALL SPENT SEDATED; 4. LIFE ON A BACKS, WHERE IT DID NOT SEEM SO COMPLI - CA - TED. The guitar part includes a solo and chord progression: F#add9, A#, C#.

Musical notation for the third system, including lyrics and guitar accompaniment. The key signature is two sharps (F# and C#) and the time signature is 12/8. The lyrics are: (1) WHEN YOU WERE LIVIN FOR YOURSELF; (2) TIME TURNED YOU INTO SOMEONE (ELSE) ELSE; (3) YOU ONLY THOUGHT IT WAS A PHASE; (4) ONLY REMEMBERED IN A (HAZE) HAZE. The guitar part includes a solo and chord progression: F#add9, A#, E, CA, D/C, D/C, C, CA.

Musical notation for the fourth system, including the title and guitar accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: DON'T TRY TO STOP ME NOW. The guitar part includes a solo and chord progression: Em, (E2), (E-).

Musical notation for the fifth system, including lyrics and guitar accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: I'LL NEVER LOOSE THAT FEELIN DON'T TRY TO STOP ME NOW. The guitar part includes a solo and chord progression: CA, H7, Em, (E2).

(DON'T TRY TO STOP ME NOW - 2)

(8va... etc)

GROWING UP IS JUST ANOTHER ACCIDENT

GA H7+5

THAT I CAN DO WITHOUT JUST CAUSE THE FUN WE HAD CAME AND WENT

CA9 H7 F13 Em11 Aadd9/C#

DONT TRY TO STOP ME NOW

CA9 (CA9) H7+5 Em

2/8 Dal. 2/8

Em (Guitar Solo by MIKE LANDAU)

Em11

CA H7+5+9 Em11

Em11

GA H7+5 CA9 H7 F13

GROWING UP IS JUST ANOTHER ACCIDENT THAT I CAN DO WITHOUT

Em11 Aadd9/C# CA H7 Dal. 5/8 at CODA

CODA JUST CAUSE THE FUN WE HAD CAME AND WENT DONT TRY TO STOP ME NOW

Em11

CA Gadd9/Bb Bb9 Ab9 C/F H7+5

Em11 DONT TRY TO STOP ME NOW

* HÄR KAN ISTÄLLET SPÉLAS TART 6 tom 3 FRÅN SLUTET!