

EYE TO EYE

WRITTEN BY: MICHAEL JOHN & DAN SEMBELLO

(FROM THE RECORD: "I FEEL FOR YOU" BY CHAKA KHAN 4 - 1984)

("FUNK")

(GUITAR)

Musical staff with guitar notation. A 4-measure phrase is written with a slash and the number 4, indicating a four-measure rest or a specific rhythmic pattern.

(KEYB.) (GUITAR SIMILE)

(2X HORN) (SYN. BASS)

Musical staff with keyboard and guitar similes. Chord symbols include Cm7, Dm7, Gm, and F. The notation includes eighth and sixteenth notes.

Musical staff with chord symbols Cm, Dm7, Gm, Gm11, and Dm. The notation includes eighth and sixteenth notes.

Musical staff with lyrics and chord symbols. A box labeled 'A' is above the first measure. Chord symbols include Gm, Gm11, Cm7, Dm7, and Gm7.

1. I'M IN THE MOOD
2. THAT DISTANT LOVE
TO END THESE EMPTY DAYS
IS ALL YOU'VE GOT TO SAY

(3. GUITAR SOLO)

Musical staff with lyrics and chord symbols. Chord symbols include Cm7, Dm7, Gm7, F, and Cm7.

(1) EVERY NIGHT
(2) EVERY TIME
YOU STARE DOWN ROMANCING
I TRY TO TALK TO YOU

Musical staff with lyrics and chord symbols. Chord symbols include Cm7, Dm7, Gm7, F, and Cm7.

(1) EVERY TIME
(2) EVERY WORD IS
SEE YOUR FACE
LOST IN SPACE
HOPELESS
DRIFTING
OLDER THAN EYES WITH
FURTHER APART IN

Musical staff with lyrics and chord symbols. A box labeled 'B' is above the first measure. Chord symbols include Dm7, Gm7, F, G11, and G/H.

(1) NO MORE FLAME
(2) EVERY WAY
I THINK OUR LOVE HAS REACHED THE POINT OF NO RE-
WE'VE COME TO BE THE ONES WHO'S LOVE IS OUT OF

(1) TURN, IT'S SO SAD THAT LOVERS DON'T SEE
 (2) SIGHT IT'S SO WEIRD THAT WE JUST DON'T SEE

G/H | CII | Cm7 | Cm7 | GII

Chorus
 EYE TO EYE OUR LOVE

Cm7 | Cm7 Dm7 Eb9 | F/Eb F

SAYS E-VERY-THING EYE TO EYE

Bb/F | GII | Gm7 | Cm7 Cm7 Dm7 Eb9

BASS *simile*

SO CLOSE SO FAR AWAY

F/Eb F | Bb/F GII | Gm7

(GUITAR + BASS)

x Repeat from [A]
 2x Dm7 (F/A) m. 4

CODA

GII

THERE'S NO REASON FOR THIS HEARTACHE TO GO
 ON AND ON WHEN THE FEELINGS GONE

Cm7 | Bb/Eb F/Eb | Gm/F F

CANT SEE NOW THAT IT'S TOO LATE TO

GII | F/A | G/H

TRY AND CHANGE YOUR MIND

CII | Cm7 | DII

(Bass-see Chorus)

D Cm7 (Guitar) | Bb/Eb F

GII | Gm7

Chorus repeat til fade
 (x Guitar, bass-synth)
 2x plus keyboards
 3x plus horns
 4x plus vocals