

# FADEWAY

MUSIC/LYRICS: REED  
NIELSEN, MARK PEARSON

(FROM THE RECORD:  
"BLIND LUCK"  
NIELSEN-PEARSON ~ 1983)

("SHUFFLE")

**A**

1. SHE JUST LIKE TO TEASE ME SHE

2. THINK SHE'S MADE ME CRAZY AND

3. (HER) EYES THEY CALL THE QUESTION, THEY'RE

(NO REPEAT V. 3)

(1) DOESN'T MEAN IT WHEN SHE HURTS THOSE BLOODRED LIPS THEY FREEZE ME, AS

(2) WHAT AM I SUPPOSE TO DO HER SILHOUETTE GETS HAZY AND

(3) STARING AT YOUR FRONT-DOOR-WALL YOU LEARN THAT INSANE LESSON IF

(1) I IMAGINE EVERY WORD.

(2) AS I LOOK AROUND THE ROOM SHE FADEWAY YOU CAN

(3) SHE DON'T CATCH YOU WHEN YOU FALL SHE

**B**

SEE ME BUT I'M JUST NOT THERE THE LIGHTS ARE GONE EVERYWHERE BACK WHERE YOU

**DA/S**  
(REPEAT ONLY AFTER DS)

SEE THEM FADEWAY

(guitar)

**C**

SHE'S THE OBJECT OF ALL THAT YOU PLAY

(FADEWAY-2)

Musical notation system 1: Treble clef, key signature of two flats. Lyrics: "YOU CAN'T WIN, BUT YOU CAN COMPLAIN". Chords: Bb6. Includes a 7-measure rest and a triplet of eighth notes.

Musical notation system 2: Treble clef. Lyrics: "CAUSE NOBODY REALLY WINS THE GAME". Chords: Dm, F#m9, Bb, C/bb, BbA. Includes a 7-measure rest.

Musical notation system 3: Treble clef. Lyrics: "(GUITAR SOLO - STEVE LUKATHER)". Chords: Dm, C/D. Includes a 7-measure rest and a triplet of eighth notes.

Musical notation system 4: Treble clef. Chords: Bb/D, Bb4/D, Bb6/D, Dm. Includes a triplet of eighth notes.

Musical notation system 5: Treble clef. Chords: C/D, Bb4/D, Bb6/D, Am7/D. Includes triplets of eighth notes.

Musical notation system 6: Treble clef. Lyrics: "(1) FADEWAY YOU CAN SEE ME BUT I'M JUST NOT THERE THE LIGHTS". Chords: Fm7, D#m9, Cm11, Fm7. Includes a 7-measure rest.

Musical notation system 7: Treble clef. Lyrics: "ARE GONE EVERYWHERE BACK WHERE YOU SEE THEM.". Chords: Bb11, Cm11, Fm7, Eb/D, Db. Includes a 7-measure rest and a triplet of eighth notes.

(END WITH GUITAR SOLO THE LAST TIMES IN F)

Empty musical notation systems at the bottom of the page.