

FEARLESS

MUSIC: RICHARD PAGE, STEVE GEORGE,
JAY GRAYDON

LYRICS: RICHARD PAGE, JOHN LANG
("BEAT-BALLAD")

(FROM THE RECORD:
"PAGES" ~ 1981)

Musical notation for the first line of the song, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are written below the staff: A, E/A, F#m, A, Hm7/A, and 8va BASSO (GUITAR 2x).

1. AT A YOUNG AND DESPERATE AGE
 2. FEARLESS IS LIKE THE CHILD ON THAT SEES
 3. LIVIN' LIKE HE'S ON THE RUN

Musical notation for the second line of the song. The melody continues with quarter and eighth notes. Chords are: A, E/A, F#m/A, Hm7/A, and Dm/A.

(1) LIKE THE HEROES WE ONCE PLAYED
 (2) WHAT HIS LIFE WAS MEANT TO BE
 (3) FEARLESS KNOWS WHAT HE'S BECOME

Musical notation for the third line of the song. The melody continues with quarter and eighth notes. Chords are: A, E/A, F#m/A, Hm7/A, and a final slash.

(1) WE'RE SO COURAGEOUS
 1. JUST ENOUGH TO MAKE IT REAL
 (2) LIKE THE FIGHTER
 (3) HE'S STILL COURAGEOUS

Musical notation for the fourth line of the song. The melody continues with quarter and eighth notes. Chords are: F#m7, G9, F#m7, Dm6, and A.

2.
 (2) HE WILL DANCE TO STAY ALIVE
 (3) LIVE A HERO HE SURVIVES

Musical notation for the fifth line of the song. The melody continues with quarter and eighth notes. Chords are: E/A, F#m/A, Hm/A, Hm7/A, F#m, Dadd9, and C#.

(2) ALIVE
 (3) SURVIVES
 FEARLESS (GUITAR)
 NOTHING

Musical notation for the sixth line of the song. The melody continues with quarter and eighth notes. Chords are: C#7, Am/C, H7, (A/H)7, Em7, and Em D#.

LEFT TO HIDE (GUITAR) FEARLESS ON THE

OTHER SIDE RIDING FREE AND FEARLESS ON THE

- RAGING SEA IS THE ONLY THING THAT KEEPS YOU ALIVE

2. FRYA BASSO (GUITAR SOLO: JAY GRAYDON)

FEARLESS ON THE RAGING SEA, IS THE ONLY THING THAT KEEPS YOU ALIVE

FEARLESS NOTHING LEFT TO HIDE

FEARLESS ON THE OTHER SIDE

FEARLESS ALWAYS FEARLESS

GUITAR SOLO PLAYED BY: JAY GRAYDON