

88 GOTTA GET BACK TO LOVE

MUSIC: TOM KELLY / KERRY HATCH
 LYRICS: TK HA ("BALLAD")

(FROM THE RECORD "RUNAWAY")
 ~ BILL CHAMPLIN - 1981

EA (Gitar)

Handwritten musical notation for the first system, featuring a guitar part with notes and a bass line with chords. The key signature has two sharps (F# and C#).

1. WHAT HAPPENED TO THAT OLD FEELING WE KNEW.
 2. WHY CAN'T WE BE LIKE THE RAINBOW WE SEE

D Δ 9 Fm7

Handwritten musical notation for the second system, including lyrics and chords. The chords are D Δ 9 and Fm7.

(1) REMEMBER HOW MY LOVIN EYES WOULD DANCE ALL OVER YOU AND WHEN
 (2) RIGHT BEHIND THE RAGING STORM THE COLOURS ALL AGREE OOH

E \flat m11 A \flat 11 D Δ 9 E \flat m7 A \flat 11

Handwritten musical notation for the third system, including lyrics and chords. The chords are E \flat m11, A \flat 11, D Δ 9, E \flat m7, and A \flat 11.

(1) YOU TOUCHED MY HAND MAKIN' MY LOVE WAS THE PLAN STOP THE
 (2) LAY DOWN BESIDE MY GIRL, AND WE'LL TALK ABOUT WHAT WENT WRONG, WE'LL TAKE THE

D Δ Fm7

Handwritten musical notation for the fourth system, including lyrics and chords. The chords are D Δ and Fm7.

CLOCK UPON THE WALL AND TURN IT BACK WHERE WE STARTED
 SHADOW FROM OUR LOVE AND LET THE BRIGHT LIGHT START SHINING!

C Δ 9 A \flat 11add13 A \flat 11add13 G7+11

Handwritten musical notation for the fifth system, including lyrics and chords. The chords are C Δ 9, A \flat 11add13, and G7+11.

GOTTA GET BACK TO LOVE, BACK HOW IT USED TO BE. OOH

G Δ Fm7 B \flat m7 B \flat m7

Handwritten musical notation for the sixth system, including lyrics and chords. The chords are G Δ , Fm7, B \flat m7, and B \flat m7.

(STÄMMOR SOM TIDIGARE)

BABY THINK OF ALL THE MEMORIES, GOTTA GET BACK TO LOVE, I WANNA BE

E \flat m7 A \flat 11 G7+11 G Δ

Handwritten musical notation for the seventh system, including lyrics and chords. The chords are E \flat m7, A \flat 11, G7+11, and G Δ .

1. ENDLESSLY IN ROMANCE (IN ROMANCE) REPRIS FRÅN

Fm7 Bm7 Bm7 AΔ AΔ A

2. ENDLESS-LY IN ROMANCE TOGETHER

Fm7 Bm7 Bm7 AΔ

GOT TO MAKE THE LOVIN BET- TER WE CAN'T TURN BACK NOW, AFTER

AΔ Bm7 AΔ Bm7

FOLLOWIN A DREAM WE GOTTA KEEP REACHIN FOR THE HIGHEST STAR

GΔ A Bm7 Ebm7 D Bm7 Cm7 F||

WHERE YOU GOTTA RUN TO IF I TURN AND WALK AWAY, DON'T GIVE UP ON IT

BbΔ9 Gm7 Ebm7 D Bm7

WHEN YOU KNOW THERE'S A WAY

GΔ A Bm7 Ebm7 D Bm7

GOTTA GET BACK TO LOVE BACK HOW IT USED TO BE I WANNA BE ENDLESSLY IN ROMANCE

E AΔ (REPEAT TIC FADE) Gm7 Cm7

1.3.5... 2.7. SABY THINK OF ALL THAT MEMORIES IN ROMANCE

Fm7 Bm7 A7|| D Bm7 GΔ9 Ebm7