

HOLD ME 'TIL THE MORNIN' COMES

MUSIC: DAVID FOSTER
 LYRICS: PAUL ANKA

(HAMPTAD FRAN LPS "WALK A FINE LINE" ~ PAUL ANKA ~ 1983)

("BALLAD")

A 1. TWO BROKEN HEARTS NEITHER ONE KNOWS WHAT TO SAY
 LOOK AT US NOW WERE REACHIN BACK FOR YESTERDAY

2. WHERE SHALL WE START A TENDER WORD THAT WE CAN SHARE
 LOOK AT US NOW WANTING MORE THAN WORDS CAN SAY

(1) BOTH FALLING FROM LOVE BUT NOT QUITE ALL THE WAY
 WANTING TO KNOW IF OTHER WANTS TO STAY

(2) AND IF WE BE-LIEVE IN TIME WE WILL GET THERE
 BOTH FALLING IN LOVE BUT THIS TIME ALL THE WAY

B (2X DIRECT TILL B2) (1) AF-TER ALL I'M THE ONE WHO SAID WE'RE THROUGH (NOW) I CAN'T LIVE WITHOUT

(2)

YOU ANY-MORE **B2** OUT THERE LOST THERE'S A
 OUT THERE LOST ARE THE

DREAM THAT CAN'T COME TRUE. IS IT WORTH THE REACHIN FOR DON'T YOU
 WORDS "I STILL LOVE YOU" ARE THEY WORTH THE REACHIN FOR DO YOU

(HOLD ME TIL THE MORNIN' COMES-2)

C HOLD ME TIL' THE MORNIN' COMES

WANT ME ANYMORE, DARLIN'
LOVE ME ANYMORE, DARLIN'

C **Bb** **C** **Fm9**

UN-TIL I SEE YOUR SMILE TAKE ALL THE SADNESS FROM YOUR EYES

Bb | **Eb Eb/G** | **Ab** | **Dm7-5 G7** | **C**

HOLD ME TIL' THE MORNIN' SUN LET ME STAY WE'VE JUST BEGUN

C **C/bb** **Ab** | **Fm7 F/A** | **Bb/D** | **Eb Eb/G**

1. PIANO

D.F.

REPRIS från **A**
(utan repr. i **A**)

Ab | **Dm7-5 G7** | **C** | **Bb** | **D** | **Bb** | **C**

2.

D (Gitar solo by Steve Lukather)

C **G7** **Am** | **Dm** **Dm/C** **Gadd9/H**

C **sus** **C/E** **F** | **Hm7-5** **E7** **F** **G** **Am** **G/H**

C (in 3:an)

3. **C**

C **G7/H**

WOULD YOU LOVE ME IN THE MORNIN'

WILL YOU STILL BE THERE IN

MORNIN'

OR WOULD YOU LEAVE WITHOUT A WARNING SAY YOU LOVE ME TO

til FAD

Eb **Eb/G** **Ab** | **Dm7-5** **G7** **C** | **Cm** **Eb** **C/E**