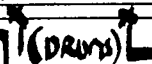


# IF THAT'S WHAT IT TAKES

WRITTEN BY:  
MICHAEL McDONALD  
JACKIE DE SHANNON ("BEAT")

(FROM THE RECORD:  
"IF THAT'S WHAT IT TAKES"  
MICHAEL McDONALD - 1982)

(DRUMS) 

How do I please

**A** YOU How do I please you How do I please

*Fsus*

YOU How do I please you GIRL IN YOUR ONE

*Bb/F*

(ONE-WAY HEART IN YOUR ONE TRACK MIND How do I please

*Fsus*

YOU How do I please you WELL I

*Bb/F (Bb/F)*

**B** 1. WHEN I'M SAY THAT YOU'RE THE ONLY ONE I'M NOT TRY TO FOOL  
2. DON'T KNOW MUCH ABOUT THE LIFE YOU LEAD BUT IT AIN'T ENOUGH JUST TO

*F7 Eb7*

(1) YOU, BABY WILL I'M ONLY HERE TO GET THE JOB DONE  
(2) OFFER MY HEART GIRL, I KNOW I COULD GET WHAT YOU NEED

*Eb7 F7*

(1-2) 'CAUSE YOU'RE SO USED TO GETTING WHAT YOU WANT, WELL LOOK NO FURTHER, BA-

(BA-)BT, IF THAT WHAT IT TAKES (BA-)BT WELL, LOOK NO FURTHER BABY, IF THAT'S WHAT IT TAKES

(continue)

(TAKES) I DON'T NEED TO KNOW ANYMORE AIN'T WHATEVER YOU

AIN'T GONNA LOSE ANY TIME

SYNTH.

NO DOUBT ABOUT IT THAT'S WHAT I CAME HERE FOR HOW DO I PLEASE

WANT FROM ME BA - BT WHATEVER IT TAKES

2. CAME HERE FOR. IF THAT'S WHAT IT TAKES I AIN'T GONNA LOSE ANY TIME

(TAKES) TO MAKE YOU MINE. IF THAT'S WHAT IT TAKES I DON'T NEED TO KNOW ANYMORE

WHATEVER YOU WANT FROM ME BA-BT, WHATEVER IT TAKES TO MAKE YOU MINE

AIN'T NO DOUBT ABOUT IT THAT'S WHAT I CAME HERE FOR