

MAGINATION

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CLIF MAGNESS, GLEN BALLARD
("FUNK")

(FROM THE RECORD:
"HIGH CRIME" BY AL JARBEAU)
~ 1984

A

1. SOMETIMES LIFE SEEMS FULL OF COMPLIC A-TIONS HARD TO SEE THE FOREST FOR THE

2. LIFE IS FULL OF TRICKY SITUATIONS DON'T GET CAUGHT UP IN THE YESTER-

3. THERESA MAN I KNOW SOUTH OF THE BORDER (WHO'S) SEEN THE WORLD AND NEVER LEFT HIS

(simile)

(1) TREES JUST A LITTLE BRAVE IMAGI- NA-TION OPENS UP NEW POSSIBILI-

(2) DAYS THERE'S A SOMETHING CALLED IMAGI- NA-TION EVEN LITTLE CHILDREN FIND A

(3) HOME (1) HEARD HIM TALKIN TO HIS ONLY D' UGHTER (HE SAID) YOU DON'T HAVE TO FEAR THE GREAT W-

(1) TIES SO LOOK BEHIND YOUR EYES YOU'LL BE SURPRISED AT WHAT YOU SEE

(2) WAY SO PUT YOUR HAND IN MINE I BET WE'LL OPEN UP THE DOOR

(3) KNOWN (1) DARLING IN YOUR MIND YOU'VE GOT THE BEST AND THAT AIN'T ALL

1. 2. (3.) **B**

(1-2) WE'LL IF WE SEEK WE'LL FIND SHINING

IF YOU SEEK YOU'LL FIND SHINING

(12) STAR DESIGN GET OUT THE LAMP AND BRING THE FANTA-SIES TO LIGHT

(3) STAR DESIGN WE GOT THE LAMP THAT BRINGS OUR FANTA-SIES TO LIGHT

(X) WE GOT TO TAKE A SPARK AND TRY TO LIGHT THE DARK, AND TAKE THIS DREAM TO HEART, WE CAN'T LET IT GO AWAY
IMAGINE YOU AND ME, A DANCE IN ECSTASY, BELIEVE AND IT SHALL BE, IT'S THE CHANCE THAT WE SHOULD TAKE

(2X) WE GOT TO TAKE A SPARK AND TRY TO LIGHT THE DARK, AND TAKE THIS DREAM TO HEART, WE CAN'T LET IT GO AWAY

WE'LL TAKE WHAT'S ON OUR MINDS, AND LET THE SECRET SHINE, AND SEE WHAT WE CAN FIND, THERE'S SO MUCH TO CELEBRATE
IMAGINE YOU AND ME A DANCE IN ECSTASY, BELIEVE AND IT SHALL BE

2. Ebm7 Db/F GbA F7+5 E Bbm7 Fm7 Ebm7 (PERCUSSION SOLO)

IF WE ONLY TRY IMAGINATION

1. 2. F7+5 F (HORNSOLO)
(RHYTHM AS INTRO)

IF WE SEEK WE'LL FIND (A) MAGIC STAR'S DESIGN WE'VE GOT THE LAMP THAT BRINGS THE FANTASIES TO LIGHT

(4X)
(1,4) WE GOT TO TAKE A SPARK AND TRY TO LIGHT THE DARK, AND TAKE THIS DREAM TO HEART, WE CAN'T LET IT GO AWAY
(2) WE'LL TAKE WHAT'S ON OUR MINDS, AND LET THE SECRET SHINE, AND SEE WHAT WE CAN FIND, THERE'S SO MUCH TO CELEBRATE
(3) IMAGINE YOU AND ME, A DANCE IN ECSTASY, BELIEVE AND IT SHOULD BE, BECAUSE THERE'S NOTHING IN THE WAY

(HORN OUTRO)
(RHYTHM AS G)

(REPEAT TIL FADE)