

# LONELY WEEKEND

WRITTEN BY: FERRANTE, CURIALE, (FROM THE RECORD: "SAMURAI SAMBA")  
 LAWSON, CALDWELL (YELLOWJACKETS ~ 1985)  
 ("BEAT") (RUBATO)

Fm7 | D#A9 | Bbm7sus | Eb11

**A** (fast)

1. I SIT IN-SIDE MY ROOM AND WATCH THE SHADOWS FALL  
 2. ANOTHER KIND OF GUY WHO'LL LOCK HIMSELF A-WAY

A<sup>b</sup>/G<sup>b</sup> | D<sup>b</sup>/F | D<sup>b</sup>m/F<sup>b</sup> | A<sup>b</sup>/E<sup>b</sup> | G<sup>7</sup>/E | Fm7

(1) OUTSIDE THE WORLD IS TURNING ON THE LIGHTS  
 (2) HAS ALWAYS HAD BOTH FEET ON SOLID GROUND

B<sup>b</sup>m7 | Eb11 | E<sup>b</sup>/A<sup>b</sup> | A<sup>b</sup> | Eb11

(1) ANOTHER DAY GOES BY AND I WONDER IF SHE CALLS...  
 (2) BUT EVER SINCE SHE LEFT WILL I STRUGGLE THROUGH EACH DAY...

A<sup>b</sup>/G<sup>b</sup> | D<sup>b</sup>/F | D<sup>b</sup>m/F<sup>b</sup> | A<sup>b</sup>/E<sup>b</sup> | G<sup>7</sup>/E | Fm7 | B<sup>b</sup>9

(1) HERE COMES ANOTHER FRIDAY NIGHT  
 (2) I KNOW SHE'S UP THERE ON THE TOWN

B<sup>b</sup>m7 | A<sup>b</sup>/c | D<sup>b</sup>A | Eb11 | A<sup>b</sup>sus | A<sup>b</sup> | G11

**A** (CHORUS)

IS ANOTHER LONELY WEEKEND ANOTHER LONELY  
 2. ANOTHER LONELY WEEKEND IF SHE COULD...

A<sup>b</sup>m7

LONELY WEEKEND - 2)

(1) (LONELY HAND OF SC - LI - TAIRE IT'S JUST  
 (2) (LONELY NIGHT WITH MY TI. V. WHY, CAN'T  
 (3) (LONELY LY FEEL THE PAIN I SWEAR SHE'LL NE -

Am7 F

1. 3.  
 (1) I KEEP HER SATIS - FIED  
 (3) SHE BE HERE BY MY SIDE

G G#m G

2.  
 (NEVER BREAK A HEART AGAIN

G#m G7 G/C G Dm7 C/E

DAL \$

4  
 (JUST) NOT FAIR WHY WON'T SHE CARE, A PER - FECT PAIR WED BE

G#m G7 A#m Am B#m C/E Dm7

I LOVE HER COMPLETELY

Dm7 C/E F G#m F/C G#m

(SAX SOLO)  
 (AS CHORUS)

E C#m7

A H#m H/E E H#m

ANOTHER LONELY WEEKEND, IF SHE COULD UN -

E C#m7

(LONELY WEEKEND)

LY FEEL THE PAIN I SWEAR SHE'D NE - VER BREAK A HEART

C#m7 | A | HII

AGAIN, SHE'D NE - VER BREAK A HEART

D/C | E/D | C/E | D/F# | || Gadd9

WHEN THE NIGHT IS THROUGH I WILL DREAM OF YOU

Gadd9 | GII | | Em/G

BEING MINE FORE - VER AFTER ANOTHER LO -

Em6/G | G | Am6/G# | C

NOT-NELY WEEKEND ANOTHER LONELY NIGHT THAT I MUST FACE

C | DII | DII | H/D# | Em

REPLACE HER LOVE WHAT AM I DREAMING OF

Em/D | C | G/H | Am7 | DII | (E6)

CHORUS (IN Eb)