

LOST IN THE HURRAH

MUSIC & LYRICS:
MARC JORDAN

(HÄMTAD FRÅN LP: N "BLUE DESERT")
~ MARC JORDAN

DBΔ ("SOFT BEAT") GΔ DΔ9/F Ab||

DBΔ GΔ9 H13

DBΔ GΔ9 Db119/F Ab||

DBΔ AΔ9 H7 Ab||

(1) YOU WANT LOVE SO MUCH AND YOU TRY SO HARD
 (2) NOT FOR LOVE OR HATE OR THE ROAR OF THE
 (3) EMPTY STREET - ALL THE PEOPLE SWEET - AWAY
 (4) I'M AMAZED THAT YOU THAT YOU YOU CANNOT

Ab|| : AΔ|| (2x Bm) GΔ CΔ7 Ab||

(1) YOU DO SOME THINGS 1. (1) YOU SHOULD NOT DO
 (2) CROWD (YOU'VE LOST) YOU'RE FRIENDS YOU'RE FRIENDS
 (3) TUMBLE WEED YOU'RE TUMBLING (3) LOST IN THE HURRAH
 (4) STAND AND JUDGE THE ONE

DBΔ GΔ CΔ Ab|| Bm =

2. (4) AND YOU'RE LONELY NOW YEAH!
 (2) WHO TRIED TO - SEE YOU THROUGH OH YEAH YOU
 YOU

Ab||

B

PODE IN LIKE A HE-RO TO L. A.

GΔ DΔ9/F Ab||

WATCHING THE HORIZON SLIP AWAY

G^bm7 | C^b7 | A^b11 | D^badd9/F

AΔ | A^b11 | / |

D.S. (2X CONTINUE)

C (SOLO-FLYGELHORN)

D^bΔ9 | G^bΔ | D^badd9/F | A^b11 | D^b | D^badd9/F | C^b7 | /

D^bΔ9 | G^bΔ | D^badd9/F | B^bm | AΔ | / | A^b11 | /

BWFF (x)

D

DESERT NO WATER BREAKING ON YOUR SHORE QUIET DUST

D^badd9/F | G^bΔ | A^b11 | B^bm

(- * * * * - * *)

BLOWS RELENTLESSLY (AND) WHISPERS AT YOUR DOOR I'M AMAZED

D^badd9/F | G^bΔ | A^b11 | B^bm

THAT YOU WHO CANNOT SEE STAND AND JUDGE THE ONE

G^bΔ | C^b7 | A^b11 | D^bΔ | G^bΔ

WHO TRIED TO SEE YOU THROUGH

C^bΔ9 | A^b11 | B^bm | /

E = **B** | **F** D^bΔ | G^bΔ | D^badd9/F | A^b11

L3- L3-

lost in the hurrah (3)

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Handwritten musical score for 'lost in the hurrah (3)'. The score consists of five staves. The first four staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a common time signature. Chord symbols above the staves include D^bΔ, G^bΔ, H13, D^bΔ, G^bΔ, D^badd9/F, AΔ9, HΔ9, and A^b||. The fourth staff ends with the instruction 'simile'. The fifth staff is in bass clef and contains chord symbols D^b, D^b7, and G^bm6/D^b. The piece concludes with the instruction 'till FADE'.

FLYGELHORN-SOLO p. delen (JERRY HEY)

Handwritten musical score for 'FLYGELHORN-SOLO p. [] delen (JERRY HEY)'. The score consists of seven staves in treble clef with a key signature of three flats. The music is a melodic solo for the flygelhorn, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'p' and 'f', and articulation marks such as slurs and accents.