

USA LIFE

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ARR: QUINCY JONES / DAVE GRUSIN

(FROM THE RECORD:
"DONNA SUMMER" 1982)

A ("BALLAD")

USED TO VISIT ALL THE VERY GAY PLACES, THOSE COME WHAT MAY PLACES, WHERE ONE RE-
MEN I KNEW HAD SAD AND SULLEN GRAY FACES WITH DISTINGUE TRACES, THAT USED TO

D7#9 Gm6/b7 | D7#9 Gm6/b7

(1) LAYES ON THE AXIS OF THE WHEEL OF LIFE TO GET THE FEEL OF LIFE, FROM JAZZ &
(2) BE THERE, YOU COULD SEE WHERE THEY'D BEEN WASHED AWAY BY TOO MANY

D7#9 D/C HIII AM7 Gm7 DII | D7#9 D9

(1) COCKTAILS 2 ALL THE THROUGH THE DAY TWELVE O'CLOCK TALKS - 3. THEN

D7#9 HII | C#IIIII D/C | D7#9 Gm7-5 C7-9

B

(3) YOU CAME ALONG WITH YOUR SIREN SONG TO TEMPT ME TO MADNESS

Fm7 E7#9 Ebm9 Ab13 Dm7-5 Gm7-5 C7-9

(3) KNEW ALL THE WHILE THAT YOUR POIGNANT SMILE WAS TINGED WITH THE SADNESS OF A GREAT LOVE FOR

Fm7 Bb6 Ebm9 Ab13 | Db6 C7#5 Ebm9 Ab13

(3) ME CH YES I WAS WRONG AGAIN I WAS WRONG

H7-5 Bb7-9 Ebm9 Ab13-5 | AbII | D/A

C (SAX.)

Musical staff with notes and chords for section C. Chords include D⁹, G^bm⁷/D⁹, D⁹, H¹¹, D⁹, G^bm⁷/D⁹, D⁹, G^b D⁹, H¹¹.

4. (NOW) LIFE IS LONELY AGAIN AND ONLY LAST YEAR EVERYTHING SEEMED SO SURE, NOW

Musical staff with notes and chords for section 4. Chords include D⁹, G^bm⁷/D⁹, D⁹, D¹¹ ^{add13}, D¹³, D⁹, G⁷⁻⁵, G^bm⁷, H¹¹, E⁹, A⁹, D¹¹.

(4) LIFE IS AWFUL AGAIN - A TROUHPFUL OF HEARTS WOULD ONLY BE A BORE, A

Musical staff with notes and chords for section (4). Chords include D⁹, G^bm⁷/D⁹, D⁹, D¹¹ ^{add13}, D¹³, D⁹, G¹³⁻⁹, F⁹, B⁹, E¹¹.

(4) WEEK IN PARIS WILL EASE THE BITE OF IT, BUT ALL I REALLY CARE IS TO SMILE IN SPITE OF IT

Musical staff with notes and chords for section (4). Chords include A⁹/E⁷, H¹¹, E⁹-5, E¹¹, A¹³, D⁹, H¹¹, A⁷, D⁹, E⁹, G¹¹.

5. (b) I'LL FORGET YOU, I WILL AND YET YOU ARE STILL BURNIN' INSIDE MY BRAIN RO -

Musical staff with notes and chords for section 5(b). Chords include D⁹, G^bm⁷/D⁹, D⁹, D¹¹ ^{add13}, D¹³, D⁹, G⁷, G^bm⁷, H¹¹, B⁷, E⁹/B⁷.

(5) MANCE IS MUSH, STIF-LING THOSE WHO STRIVE, I'LL LIVE A LUSH LIFE IN SOME SMALL DINE, AND

Musical staff with notes and chords for section (5). Chords include E⁹, G^bm⁷, H¹¹, A⁷-5, A¹³, D⁹, G^bm⁷, F⁹, B⁷-5, E⁹.

(5) THERE I'LL BE WHILE I ROT WITH THE REST, OF THOSE WHOSE LIVES ARE LONELY TOO.

Musical staff with notes and chords for section (5). Chords include G^bm⁷, H¹¹, A⁷-5, A¹³, E⁹, E¹¹, D⁹, A¹¹, A¹¹, D⁹/A¹¹.

F (OUTRO)

Musical staff with notes and chords for section F (OUTRO). Chords include D⁹, G^bm⁷/D⁹, D⁹, H¹¹, D⁹, G^bm⁷/D⁹, D⁹, G^b D⁹, H¹¹.

(REPEAT TIL FADE)