

MANIAC

("FAST BEAT")

WRITTEN BY: MICHAEL SEMBELLO,
DENNIS MATKOSKY
(GUITAR SOLO PLAYED BY MICHAEL SEMBELLO)

FROM THE RECORD:
"BOSSA NOVA HOTEL"
(MICHAEL SEMBELLO-1983)

(BASS *sim*)

2. **A**

1. JUST A STEELTOWN GIRL ON A SATURDAY NIGHT LOCKING
 (2) ICE BLUE LINE OF IN-SANITY IS A

E_bm || *E_bm+5* *E_bm6*

(1) FOR THE FIGHT OF HER LIFE IN THE REAL TIME WORLD NO ONE SEES HER AT ALL, THEY
 (2) PLACE MOST NE-VER SEE IT'S A HARD WON PLACE OF MYSTERY

E_bm7 *E_bmΔ* *G⁷/C_b* *D⁷/C_b*

(1) ALL SAY SHE'S CRAZY LOCKING RHYTHMS TO THE BEAT OF HER HEART, CHANGING
 (2) TOUCH IT BUT CAN'T HOLD IT - YOU WORK ALL YOUR LIFE FOR THAT MOMENT IN TIME, IT COULD

D⁹SUS/C_b *E_bm/6B_b* *E_bm+5* *E_bm6*

(1) MOVEMENT IN-TO LIGHT SHE HAS DANCED INTO THE DANGER ZONE WHEN THE
 (2) COME OR PASS YOU BY IT'S A PUSH SHOVE WORLD, BUT THERE'S ALWAYS A CHANGE IF THE

E_bm7 *E_bmΔ* *G⁷/C_b* *D⁷/C_b*

B.S. (3)

(1) DANGER BECOMES THE DANCE (1-3) IT CAN CUT YOU LIKE A KNIFE
 (2) HUNGER STAYS THE NIGHT (2) THERE'S A COLD KINETIC HEAT

D⁹SUS/C_b *E_bm/6B_b* *Ab7*

(1) IF THE GIFT BECOMES THE FIRE ON THE WI-
 (2) STRUGGLING, STRECHING FOR THE PEAK NEVER STOP

(1) - RE BETWEEN WILL AND WHAT WILL BE } SHE'S A MA-
 (2) - PING WITH HER HEAD A-GAINST THE WIND }

C (CHORUS)
 - NIAC MA - NIAC ON THE FLOOR AND SHE'S DAN

(SYNTH. AS INTRO)

- CING LIKE SHE'S NE-VER DANCED BEFORE SHE'S A MA-

NIAC MA - NIAC AT YOUR DOOR AND SHE'S DAN-

CING LIKE SHE'S NEVER DANCED BEFORE

1.
2. ON AN

(4 X)

(GUITAR SOLO)