



Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: C, Bbm7, Eb11, C7#9/Eb.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: C7#9, D#4, Eb11, A/C, C7#9. Includes a triplet of eighth notes (C5, Bb4, A4).

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: C, Am7, Dm7, Gm7, C7, Bb4, A#4, Gb11, G#4/E, D#4.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: C7#9, D#4/C, C7#9. Includes a triplet of eighth notes (C5, Bb4, A4).

**C** (GUITAR SOLO)

Guitar solo staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: FA, Dm7, Gm7, C11, Am7, Dm7, Eb11, repeat sign.

Guitar solo staff 2: Treble clef, key signature of one flat, 4/4 time. Chords: FA, repeat sign, Hm7-5, Bb4, CA, D#4, DA, Eb11, Fm7, G#4, Gm7, C11.

Guitar solo staff 3: Treble clef, key signature of one flat, 4/4 time. Chords: Am7, Dm7, Gm7, C11, Bbm7, Eb11, C7#9, repeat sign.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: D#4, Eb11, A/C#, C7-5. Includes a triplet of eighth notes (C5, Bb4, A4).

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Am7, Dm7, Gm7, C7.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Notes: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Bb4, A#4, Gb11, G#4/E, D#4, C7#9.

(INTRO) (KEYBOARD SOLO) (REPEAT 3)

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff is in bass clef and contains chordal accompaniment with chords such as D<sup>b</sup>/C, C7+5, and C. A box labeled 'E' is placed above the first measure of the top staff. A box labeled 'F' is placed above the first measure of the bottom staff. The word 'Sim' is written at the end of the bottom staff.

**F** (KEYBOARD SOLO)

(REPEAT ∞)

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff is in bass clef and contains chordal accompaniment with chords such as C, D<sup>b</sup>/C, and C. A box labeled 'G' is placed above the first measure of the top staff. The marking '4x' is written below the first measure of the bottom staff.

Handwritten musical notation for the third system. The top staff is in treble clef and contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff is in bass clef and contains chordal accompaniment with chords such as C, D<sup>b</sup>/C, and C. The marking 'D.S. AL' is written at the end of the top staff.

**CODA**

Handwritten musical notation for the CODA section. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains chordal accompaniment with chords such as Am7, Dm7, Gm7, C7, B<sup>b</sup>/A, and D<sup>b</sup>/C. The word 'CODA' is written at the beginning of the top staff.

MONMOUTH COLLEGE FIGHT SONG (GUITAR SOLO BY:)

ROBBEN FORD

This image shows a handwritten guitar solo for the Monmouth College Fight Song. The notation is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are written above the notes, indicating the fretting for various chords such as FA9, Dm7, Gm7, C11, C/Bb, Am, Dm9, E11, F#9, Hm7-5, Bb4, C#4, D#4, E#m7, Fm7, Gm7, C11, Am7, Dm9, Gm7, Bbm7, Eb11, C11, C11, FA, Dm7, Gm7, C11, C/Bb, Am7, Dm9, E11, FA, Hm7-5, Bb4, C#4, D#4, Ebm7, Gm7, C11, Am7, Dm9, Gm7, C11, Bbm7, Eb11, and E#11. The piece concludes with a double bar line and the text "ETC." written below the final staff.