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# MORNIN'

("MEDIUM FUNK")

(FROM THE RECORD:  
"JARREAU" JAL JARREAU-1983)

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as DΔ9 and Am7 Gm7 Am7.

Musical notation for the second system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as DΔ9 and Am7 Gm7 Am7.

1. MORNIN' MISTER RADIO - MORNIN' MISTER CHEERIOS  
2. MORNIN' MISTER SHOESHINEMAN, SHINE 'EM BRIGHT IN WHITE AND TAN

Musical notation for the third system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as DΔ9 and Am7 Gm7 Am7.

(1) MORNIN' SISTER O-RI-OLE DID I TELL YOU EVERYTHING IS  
(2) (MY) BABY SAID SHE LOVES ME - AND DID I TELL YOU THAT EVERYTHING HERE IS JUST

Musical notation for the fourth system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as Am7, A11, Am7, A11, DΔ9.

FINE, IN MY MIND.

Musical notation for the fifth system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as DΔ9, Am7 Gm7 Am7, DΔ9, and BΔ7.

1. 2. 'SCUSE ME IF I SING, MY

Musical notation for the sixth system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as DΔ9 and Am7 Gm7 Am7. A synth line is marked (SYNTH).

HEART HAS FOUND IT'S WINGS SEARCHING HIGH AND

Musical notation for the seventh system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as C11, C11, A13, and A11.

LOW AND NOW AT LAST I KNOW

Musical notation for the eighth system, including a treble clef, key signature of one sharp, and time signature of 4/4. The notes are: D4, A4, G4, F#4, E4, D4. Chords are indicated as DΔ9 and Am7 Gm7 Am7.

3. MORNIN SISTER GOLDEN GATE I SHOULD WALK BUT I CAN'T WAIT

(3) I CAN'T WAIT TO SET IT STRAIGHT, I WAS SHAKIN BUT NOW I AM MAKIN' IT

FINE HERE, IN MY MIND

MY HEART WILL SOAR WITH LOVE THAT'S

RARE AND REAL MY SMILING FACE WILL FEEL

EVERY CLOUD THEN HIGHER

STILL BEYOND THE BLUE UNTIL

I KNOW I CAN LIKE ANY MAN, REACH OUT MY

E7m9 / Abm7 / Bbm7

HAND AND TOUCH THE FACE OF GOD

F#m / C#7 / F#m / C#7 / DΔ9

(SYNTH-SOLO)

DΔ9 / DΔ9 / DΔ9 / Am7 Gm7 Am7

DΔ9 / DΔ9 / DΔ9 / DΔ9

DΔ9 / DΔ9 / DΔ9 / DΔ9

DΔ9 / Am7 / Am7 / Am7

Am7 / Am7 / Am7 / DΔ

DA / DAL-~~9~~ al CODA

CODA (VOCAL-SCAT) ("SCUSE ME IF I SING")

EbΔ9 / EbΔ9 / EbΔ9 / EbΔ9 Cm7 AΔ Fm7

p p p p

(REPEAT TIL FADE)

Bbm7 / Bb11 / EbΔ9 / Bbm7 / Am7 / Bbm7

(GUITAR-PART:)