

WRITTEN BY:
MIKAEL BERGLUND
(SOFT BEAT)

NORMALISATION

(FROM THE RECORD:
"LIFE" ~ 1982)

Chord progression: $Gm7$ | $Gm6$ | $F#$ | $Bb7^+5$ | E^+A

Musical notation: Treble clef, 4/4 time signature. Staff 1 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 2 contains a bass line with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Chord progression: $Gm9$ | $Gm69$ | A^+A | E^+A

Musical notation: Treble clef, 4/4 time signature. Staff 1 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 2 contains a bass line with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Chord progression: $Gm11$ | A^+A | $D/8$ | E^+A+5 | A^+7-5

Musical notation: Treble clef, 4/4 time signature. Staff 1 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 2 contains a bass line with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Section: (FUNK)

Chord progression: $C^{\#}m7$ | $F^{\#}13$ | $C^{\#}m7$

Musical notation: Treble clef, 4/4 time signature. Staff 1 contains a melodic line with notes C5, D5, E5, F5, E5, D5, C5. Staff 2 contains a bass line with notes C4, E3, G3, A3, B3, C4, E4, G4, A4, B4, C5.

Section: (SOFT)

Chord progression: $C^{\#}m7$ | $F^{\#}13$ | A^+A

Musical notation: Treble clef, 4/4 time signature. Staff 1 contains a melodic line with notes C5, D5, E5, F5, E5, D5, C5. Staff 2 contains a bass line with notes C4, E3, G3, A3, B3, C4, E4, G4, A4, B4, C5.

Section: (KEYB. SOLO A) / (GUIT. SOLO B)

Chord progression: $C^{\#}m11$ | $F^{\#}13$ | $G^{\#}9$ | $F^{\#}13$ | $D11$ | $D.C.$

Musical notation: Treble clef, 4/4 time signature. Staff 1 contains a melodic line with notes C5, D5, E5, F5, E5, D5, C5. Staff 2 contains a bass line with notes C4, E3, G3, A3, B3, C4, E4, G4, A4, B4, C5.