

# RIDE LIKE THE WIND

(DEDICATED TO LOWELL GEORGE)

WRITTEN BY:  
CHRISTOPHER CROSS

(FROM THE RECORD:  
"CHRISTOPHER CROSS")

~ 1979

("BEAT")

Musical notation for the "BEAT" section. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a synth line with notes and rests.

(BASS)

Musical notation for the bass line, showing a melodic sequence of eighth and quarter notes.

(STRINGS)

Musical notation for the strings section, including piano accompaniment with chords and melodic lines.

1. IT IS THE NIGHT

Musical notation for the first vocal line, including piano accompaniment with chords and melodic lines.

Musical notation for the second vocal line, including piano accompaniment with chords and melodic lines.

(PIANO & BASS as A)

(1) MY BODY'S WEAK I'M ON THE RUN NO TIME FOR SLEEP I'VE GOT TO RIDE  
 (2) THE SON OF A LAWLESS MAN, ALWAYS SPOKE MY MIND (7) WITH A GUN IN MY HAND, LIVED NINE

Chords: Cm7, Bb, Cm7, Bb

Musical notation for the final vocal line, including piano accompaniment with chords and melodic lines.

(1) RIDE LIKE A WIND TO BE FREE AGAIN  
 (2) LIVES (7) GUNNED DOWN TEN, GONNA RIDE LIKE A WIND

AND I'VE GOT

Chords: Cm7 (2x A), Bb, Cm7, Bb

**C** (CHORUS)

SUCH A LONG WAY TO GO TO MAKE IT TO THE BORDER OF MEXICO, SO I'LL RIDE

A<sup>7</sup> Gm7 A<sup>7</sup> Gm7

LIKE THE WIND, RIDE LIKE THE WIND 2. I WAS BORN (3) GONNA RIDE LIKE THE WIND

Gm7 Bb Cm7 Bb

**D**

BA-BARA-BA, BA - BA - BA - BAA, BA-BARA-E-A, EA - BA - BA - BAA

Cm7 Cm7 Dm7 Cm9 Cm7 Cm7 Dm7

BA-BARA-BA, BA - BA - BA - BA - BA, BA, BA, BA (3. ACCUSED)

Cm7 Cm7 Dm7 Cm9 Cm9 Bb9 Cm7 Bb (2x Cm9 Dm7 Cm/Eb Gm9)

**E**

(3) AND TRIED AND TOLD TO HANG I WAS NOWHERE IN SIGHT, WHEN THE CHURCH BELLS RANG, NEVER WAS THE

Cm7 Bb Cm7 Bb

(PIANO & BASS AS [A])

D.S. al CODA

KIND, TO DO AS I WAS TOLD, GONNA RIDE LIKE A WIND, BEFORE I GET COLD (1) IT IS THE NIGHT

A<sup>7</sup> Bb Cm7 Bb

**CODA**

**F** (CHORUS)

**G** GUITAR SOLO

= **C** = **D** (REPEAT TIL FADE)