

# SHAKER SONG

MUSIC: JAY BECKENSTEIN  
LYRICS: ALLEE WILLIS, DAVID LASLEY

(FROM THE RECORD:  
"EXTENSIONS"  
MANHATTAN TRANSFER  
1979)

INTRO (G F G F)  
(ONLY SYNTH. & PERC.) (4/4)

(ALTO SAX  
PLAYED  
BY RICHIE COLE) (KOMP SIMILE)

(KOMP fill) CA G11 G7

ACK. GUITAR  
(PLAYED BY: JAY GRAYDON)

CA G11 G7 CA G11 G7

1. THE FOOL SCREAM "NO MORE" HE GRABS HIS  
(2. THE NIGHT HANGS ITS HEAD 'TAS THE

3. RO- MANCE FALLS LIKE RAIN, BUT ALL THE  
(4. HE) KNOWS HE IS BEAT, AS HIS

(1) SHIRT AND HITS THE DOOR  
(2) FOOL CRAWLS IN TO BED  
WHAT SHE NEEDS FROM HIM IGNORES IT'S A BORE OH IT'S A  
STILL HIS HUNGRY HEART BEGS TO BE FED ALL THE WORDS SHE ONCE

(3) MOTIVES ARE INSANE EVERY TIME HE PLAYS THE GAME (HE) FEELS THE PAIN, HE FEELS THE  
(4) HEART PUTS ON THE HEAT, RUN FROM THE STREET THAT DON'T EVEN FIT HIS FEET, DON'T FIT HIS, DON'T FIT HIS

(1) BORE OH IT'S A BORE OH IT'S A BORE OH IT'S A) BLAST THE RADIO THE  
(2) SAID THAT SHE SAID THAT SHE SAID, SO THEN HE GRABS HIS CHEVROLET, IN ONE MORE AT-

(3) PAIN, WHO IS TO BLAME, WHO IS TO BLAME HE FINDS A JOINT THAT'S LIVE, GIRLS ARE SPINNING  
(4) FEET, NOW HE CAN SEE, NOW HE CAN SEE - TELL HIM HERE'S A TELEPHONE. HE CAN BEG TO

(1) HITS JUST COME AND GO THAT HE HAS BLOWN  
(3) GIRLS LIKE FORTY FIVE'S ALL OF THE LIVE BAIT SINK FOR HIS LINES, THEY ARE SO HIGH, 4. HE

(SHAKER SONG 2)

2,3,4 - TEMPT TO GET A WAY BUT THOUGH OF ALL THE CRIMES OF PASSION LAY, LAY IN HIS

(4) LET THE FOOL COME HOME, HE TELLS HER THAT LIFE'S A DRAG ALONE, CAN'T BE A

A7 D7 B7 E7

(2) WAY

(4) LONE HE CAN SHAKE THE BLUES BUT YOU KNOW HE STILL CAN GET CONFUSED

G11 G7 F6 E7+9 Am7

IT SEEMS LIKE SUCH A WASTE (CAUSE) HE CAN SHAKE HER, SHAKE HER

Gm7 C11 C7 F6 G11 G7 C6 Gm9 C7-9

HE CAN SHAKE HIS TAIL, BUT YOU KNOW HIS MOVES ARE GETTING STALE, HE'S ON THE MAKE BUT

F6 E7+9 Am7 Gm7 C11 C7

OH, HIS HEART CAN FAKE (THAT) HE CAN SHAKE HER, SHAKE HER HE CAN SHAKE HER, SHAKE

F6 G11 C6 G11 C6

HER SHAKE HER (SHABADABA DABA DA BA BIBA DA BADA BADA BIE DO BI DA)

G11 C6 G11 C6 G11

D.S. (without repeat) AND SAY SO

2. (DURING SOLO)

SHAKE HER, SHAKE HER, HE CAN SHAKE HER, SHAKE HER, SHAKE HER, SHAKE HER

G F G F

C6 G11 C6 (WAIL-AD LIB.) G11 C6 G11

D.S. (with repeat) 3 RE-