

SHOUT

WRITTEN BY: BOB WILSON,
LARRY WILLIAMS

(FROM THE RECORD)
"SEAWIND" 1980

("FUNK")

Handwritten musical notation for the first system, including a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation consists of two staves with various notes, rests, and accidentals. Chord symbols Cm7, F|| G|| are written below the staves.

Handwritten musical notation for the second system, including a treble clef and a common time signature (C). The notation consists of two staves with notes and rests. Chord symbols Cm7, F|| G|| are written below the staves. A box labeled 'A' is placed above the first staff.

1. THERE'S A PARTY GOING ON
3. DON'T HAVE TO KEEP WATCHING TIME

WHY NOT COME ALONG
JUST RELAX "YOUR MIND"

Handwritten musical notation for the third system, including a treble clef and a common time signature (C). The notation consists of two staves with notes and rests. Chord symbols Cm7, F|| G|| are written below the staves.

(1) YOU CAN BE WHO YOU WANNA BE
(2) GO ON AND DO WHAT YOU DO (3)

IT'S ALLRIGHT WITH ME
THIS GROOVE IS JUST FOR YOU

Handwritten musical notation for the fourth system, including a treble clef and a common time signature (C). The notation consists of two staves with notes and rests. Chord symbols Cm7, F|| G|| are written below the staves.

2. SING
4. (HORNSOLO)

SING YOUR SONG

YEAH, YEAH, YEAH, YEAH

Handwritten musical notation for the fifth system, including a treble clef and a common time signature (C). The notation consists of two staves with notes and rests. Chord symbols Cm7, F|| G|| are written below the staves.

(2) SING
(4) HORNS)

SING YOUR SONG

Handwritten musical notation for the sixth system, including a treble clef and a common time signature (C). The notation consists of two staves with notes and rests. Chord symbols G||, A||, B|| are written below the staves. A box labeled 'B-8-' is placed above the first staff.

(1) LET THE SPIRIT FILL YOUR SOUL LET THE MUSIC SURROUND YOU
(2) JUST DIP TO' HIP WHEN YOU MOVE, LET THE MUSIC UNWIND YOU

C

SHOUT (SHOUT!) LET EVERY BODY HEAR

guitar guitar

YOU SHOUT (SHOUT!) WHAT YOU FEEL IS REAL

guitar

1. 2.

D.C. (with all repeats) 2X CONTINUE

D (VOCAL SOLO)

Cm7

E (HORN SOLO)

A^b7

D.S. al^o

F

CODA (SHOUT!) (SHOUT) LET EVERYBODY HEAR

YOU SHOUT (SHOUT!)

WHAT YOU FEEL IS REAL (Repeat til fade)

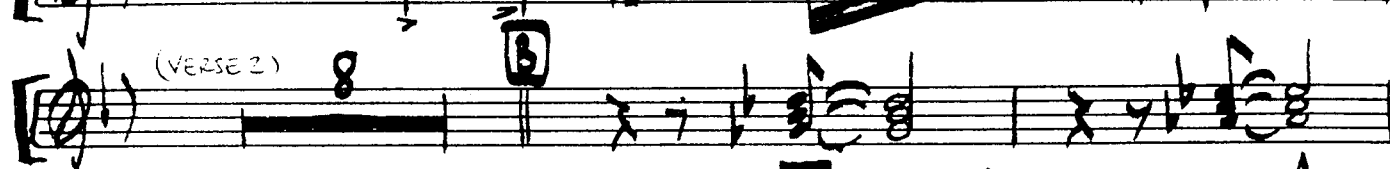
SHOUT (HORNARR. BT SEAWIND IN B \flat)

(INTRO)

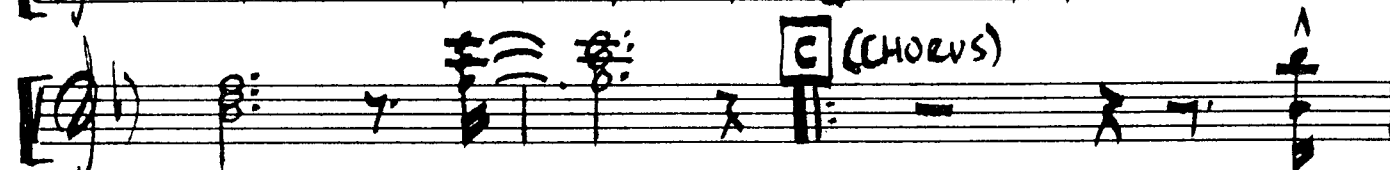


1.  2.  A (VERSES 1)


(VERSE 2)



C (CHORUS)

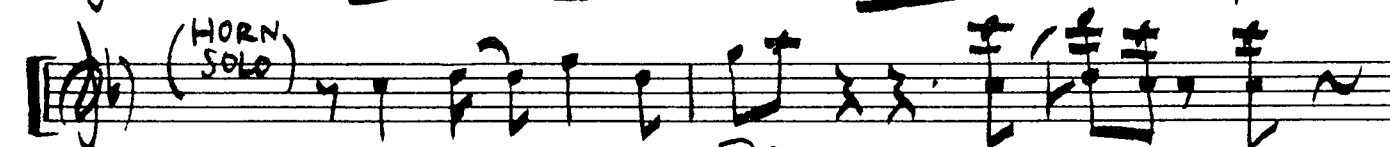


(INTRO)



1.  2.  A

(HORN SOLO)



C CHORUS (SEE ABOVE)

D (VOCAL SOLO)

E

F