

THANK YOU

WRITTEN BY:
GREG MATHISON

(FROM THE RECORD: "BAKED
POTATO SUPER LIVE" BY GREG
MATHISON PROJECT ~ 1982)

("FUNK") (GUITAR) ¹

(Drums) Dm7

Dm7 Dm7 Dm7

A1

Dm7 Gm9 Am7+5 Am7 Dm7 Am7+5 Am7

Gm7 Dm7 Gm9 Am7+5 Am7

A2

Dm7 Am7+5 Am7 Gm7 Bb Am7 Dm7 Gm9

Am7+5 Am7 Dm7 Am7+5 Am7 Gm7 Bb Am7

Dm7 Gm9 Am7+5 Am7 Dm7 Am7+5 Am7 Gm7 Am7

(THANK YOU - 2)

277

B

Am7

Am7

A1

C

Dm7 C/E F C/G F/A C/B^b Dm7

(Dm7) C/E F C/G F/A Dm7 C/B^b

1. 2.

SOLO:

A1 **A2** **B** **A1**

AFTER SOLO:

A1 **A2** **C**

THANK YOU (Synthesizer solo by Greg Mathison)

Handwritten musical score for the synthesizer solo of the song "Thank You" by Greg Mathison. The score is written on 13 staves in treble clef, common time (C), and G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece features several complex passages, including a section with a 6-measure rest and a section with a 3-measure rest. The score concludes with a final cadence.

A musical score for a synthesizer solo, consisting of 13 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic melody with frequent triplets and sixteenth-note patterns. The first staff begins with a forte (f) dynamic marking. The piece concludes with a fermata over the final note of the 13th staff. Below the main score, there are three empty musical staves.