

# THEY DANCED

("SHUFFLE")

MUSIC & LYRICS:  
JAY GRUSKA/JEFF SPINT

(FROM THE RECORD:  
"MAXUS" 1981)

(SYNTH.)

(GUITAR)

SHE WAS A TALL

SEXY BEAUTY WITH A NASTY REPUTATION AND HE CON-

Cm7 Dm7 Fm7 Gm7

SIDERED IT HIS DUTY TO PURSUE THE SITUATION HE BREEZED

Cm7 Dm7 Fm7 Gm7

THROUGH THE COMPETITION AND APPEARED LIKE A MAGICIAN ASSUMED THE NAME

Cm7 Dm7 Fm7 Gm7

-BER ON POSITION NEVER GETTING HER PERMISSION HE NEVER GOT HER PERMISSION TO DANCE

Cm7 Dm7 Fm7 Gm7

(THEY DANCED--2)

THEY DANCED

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The melody is written in the treble clef with triplets and eighth notes. The bass line is in the bass clef with chords. Chords include Cm7, F/C, Cm7, Eb/Bb, and G/H. There are also some handwritten notes like '(col) (40/1)'.

THEY WERE THE ONLY ONES

THEY DANCED

Handwritten musical notation for the second system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Cm7, Gm7, Fm7, and G7+5. There are also some handwritten notes like 'x' and 'x' in the bass line.

(SYNTH.)

THEY WERE THE ONLY ONES

THEY DANCED

Handwritten musical notation for the third system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Cm7, Gm7, Fm7, and G7+5. There are also some handwritten notes like 'x' and 'x' in the bass line.

UNTIL THEY HAD TO BE TOLD

THEY WERE THE ONLY ONES

Handwritten musical notation for the fourth system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Cm7, Gm7, Fm7, and G7+5. There are also some handwritten notes like 'x' and 'x' in the bass line.

1. Cm7

Cm7 (see A for GUITAR-CHORDS) Dm7

Handwritten musical notation for the fifth system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Cm7, Gm7, and Dm7. There are also some handwritten notes like 'x' and 'x' in the bass line.

HE SAID WHAT YOU DOIN' LATER

STRICTLY

Handwritten musical notation for the sixth system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Fm7, Gm7, and Cm7. There are also some handwritten notes like 'x' and 'x' in the bass line.

TALKING 'BOUT ROMANCE

THE 'BOY WAS TRYIN' TO PURSUADE

HER

Handwritten musical notation for the seventh system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Dm7, Fm7, and Gm7. There are also some handwritten notes like 'x' and 'x' in the bass line.

BUT THE LA-DY ONLY WANTED

SHE ONLY

WANTED TO DANCE  
THEY DANCED

Handwritten musical notation for the eighth system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Cm7, F/C, Ab/C, Eb/Bb, and G/H. There are also some handwritten notes like 'x' and 'x' in the bass line.

O-O-O, HOW THEY DANCED

Handwritten musical notation for the ninth system. It features a treble clef and a bass clef. The melody is in the treble clef. Chords include Cm7. There are also some handwritten notes like 'x' and 'x' in the bass line.

(GUITAR SOLO: MICHAEL LANDAU)

(THEY DANCED - 3)

The musical score is written in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The lyrics are: "THEY DANCED", "THEY WERE THE ONLY ONES", "UNTIL THEY HAD TO BE TOLD", and "THEY DANCED". The score includes various chord annotations such as Cm7, Gm7, Fm7, G7+5, and G/C. There are also performance markings like "FADE" and "2. G7+5 (Break)".

Chord annotations include: Cm7, Gm7, Fm7, G7+5, G/C, and 1. G7+5.

Lyrics: THEY DANCED, THEY WERE THE ONLY ONES, UNTIL THEY HAD TO BE TOLD, THEY DANCED.

Performance markings: FADE, 2. G7+5 (Break).