

WE ARE THE WORLD

WRITTEN BY: LIONEL RICHIE
& MICHAEL JACKSON

(FROM THE RECORD:
"USA FOR AFRICA" ~ 1985)

("BALLAD")

Simple

(LIONEL RICHIE) (STEVE WONDER)

1. THERE COMES A TIME WHEN WE HEED A CERTAIN CALL, WHEN THE WORLD MUST

(PAUL SIMON)

(1) COME TOGETHER AS ONE, THERE ARE PEOPLE DYING. OH - AND IT'S

8. TIME TO LEND A HAND TO LIFE THE GREATEST GIFT OF ALL

(KENNY ROGERS) (JAMES INGRAM)

2. WE CAN'T GO ON PRETENDING DAY BY DAY THAT SOMEONE, SOME

(TINA TURNER)

(2) WHERE WILL SOON MAKE A CHANGE WE'RE ALL A PART OF GOD'S

(BILLY JOEL)

(2) GREAT BIG FAMILY AND THE TRUTH, YOU KNOW LOVE IS ALL WE NEED

Chords: G#m, F#m7, A, H#m

(MICHAEL JACKSON)

(2X WENNY LOGGINS)

(2X BRUCE SPRINGSTEEN)

WE ARE THE WORLD WE ARE THE CHILDREN WE ARE THE ONES

Chords: H, A, H, E

(DIANA ROSS)

(2X STEVE PERCY)

WHO MAKE A BRIGHTER DAY, SO LET'S START GIVING THERE'S A

Chords: A, H, E

(2X DARYL HALL)

CHOICE WE'RE MAKING WE'RE SAVING OUR OWN LIVES IT'S TRUE WE MAKE A BETTER DAY

Chords: G#m, G#m, F#m

(DIONNE WARWICK)

JUST YOU AND ME S. WELL

Chords: H, E, A, H, E, A

(3) SEND THEM YOUR HEART SO THEY'LL KNOW THAT SOMEONE CARES, AND THEIR LIVES WILL BE STRONGER AND

Chords: E, A/E, H/E, E, E, A, H

(WILLIE NELSON)

FREE AS GOD HAS SHOWN US BY TURNING STONES TO

Chords: G#m, G#m

(AL JAZZBEAU)

(BRUCE SPRINGSTEEN) O.S. AICODA

BREAD, AND SO WE ALL MUST LEND A HELPIN HAND. WE ARE THE WORLD

Chords: F#m, A, H#m, G#m

(WE ARE THE WORLD - 3)

CODA (MICHAEL JACKSON)

JUST YOU AND ME WHEN YOU'RE DOWN AND OUT, AND THERE SEEMS NO HOPE AT ALL

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords E, G#m, and C are written below the staff.

(HUET LEWIS)

BUT IF YOU JUST BELIEVE, THERE'S NO WAY WE CAN FALL

Handwritten musical notation for the second system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords E, G#m, C, and D are written below the staff.

(CINDY LAUPER)

WO WO WO WO LET'S REALIZE OH THAT A CHANGE

Handwritten musical notation for the third system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords E, G#m, and C#m are written below the staff.

(KIM CARNES)

CAN ONLY COME WHEN WE (H.L.) STAND TOGETHER AS

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords G#m7, C#m7, and A are written below the staff.

(JVA BASSO)

ONE WE ARE THE WORLD WE ARE THE CHILDREN

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords Hsus, H7, E/G#, A, H, and E are written below the staff.

WE ARE THE ONES WHO MAKE A BRIGHTER DAY SO LET'S START GIVING

Handwritten musical notation for the sixth system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords E, A, H, and E are written below the staff.

THERE'S A CHOICE WE'RE MAKING WE'RE SAVING OUR OWN LIVES IT'S TRUE

WE'LL MAKE A BETTER DAY JUST YOU AND ME WE ARE THE WORLD

Handwritten musical notation for the seventh system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. The chords E, C#m, G#m7, F#m7, H11, E, and E/G# are written below the staff.

(WE CAN WORK IT OUT - 2)

C

LIFE IS VERY SHORT AND THERE'S NO TIME FOR FUSSING AND

Cm | A^b | D7⁺⁹/₅

FIGHTING MY FRIEND I HAVE ALWAYS THOUGHT THAT IT'S A

Cm | A^b | G7⁺⁹/₅ | Cm

CRIME SO I WILL ASK YOU ONCE AGAIN

A^b | D7⁺⁹/₅ | G7⁺⁹/₅ | A^b | Cm/A

D (HORN OUTRO)

(BASS)

A^b | E^b | A^b | B^b