

# WE CAN WORK IT OUT

WRITTEN BY: JOHN LENNON,  
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(FROM THE RECORD:  
"WHAT 'CHA GONNA DO FOR ME"  
~ CHAKA KAHN ~ 1981)

("FUNK")

LIFE IS VERY SHORT AND THERE'S NO TIME FOR FUSSING & FIGHT

Chords: Cm G/C Cmaj9/F G/F# A7/Bb Dm7-5

ING, SO I ASK YOU ONCE AGAIN

1. TRY TO SEE IT MY WAY  
3. TRY TO SEE IT MY WAY

Chords: G7 A7 Bb7+9

(1) DO I HAVE TO KEEP ON TALKING TIL I CAN'T GO ON? WHILE YOU SEE IT YOUR WAY  
(2) ONLY TIME WILL TELL IF I AM RIGHT OR I AM WRONG. WHILE YOU SEE IT YOUR WAY

Chords: A/C D7/Eb A7

(1) RUN THE RISK OF KNOWING THAT OUR LOVE MAY SOON BE GONE!  
(2) THERE'S A CHANCE THAT WE MAY FALL APART BEFORE TOO LONG

WE CAN WORK IT OUT, WE CAN WORK IT

Chords: D7 Eb A7 Eb A7

**B** Eb (see A) (2x HOENSELLO)

Chords: Bb Eb

OLT 2. THINK OF WHAT YOU'RE SAYING, YOU CAN GET IT WRONG AND STILL TOL

Chords: D7 Eb A7 Bb

(2) THINK THAT IT'S ALLRIGHT THINK OF WHAT I'M SAYING

Chords: Eb A7 Eb

(2) WE CAN WORK IT OLT AND GET IT STRAIGHT OR SAY GOODNIGHT

(1) WE CAN WORK IT OUT WE CAN WORK IT OUT

Chords: A7 Eb

Handwritten musical score for Horns 2, measures 1-10. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 1 features a melodic line in the first staff and a block chord in the second. Measure 2 shows a melodic line in the first staff and a block chord in the second. Measure 3 contains a whole rest in the first staff and a melodic line in the second. Measure 4 features a melodic line in the first staff and a block chord in the second. Measure 5 shows a melodic line in the first staff and a block chord in the second. Measure 6 contains a whole rest in the first staff and a melodic line in the second. Measure 7 features a melodic line in the first staff and a block chord in the second. Measure 8 shows a melodic line in the first staff and a block chord in the second. Measure 9 contains a whole rest in the first staff and a melodic line in the second. Measure 10 features a melodic line in the first staff and a block chord in the second. The notation is dense and includes many accidentals and dynamic markings.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.