

WEEKEND IN L.A.

WRITTEN BY:
GEORGE BENSON

(FROM THE RECORD:
"WEEKEND IN L.A."
GEORGE BENSON ~ 1978)

A CΔ ("LATIN") %

The musical score is written on eight staves in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. Above the staff, the chord 'CΔ ("LATIN")' is written with a repeat sign. The second staff continues the melody with notes and rests, with chords 'Em7', 'Am7', and 'D9' written above. The third staff features a guitar-style notation with a '2x' symbol and a '5' over a note, with chords 'GA', 'DB9-5', and 'CA' written above. The fourth staff continues the melody with chords 'Hm7', 'Em7', 'Am7', and 'D9'. The fifth staff ends with a double bar line and the word 'FINE', with chords 'Ebd', 'AbΔ', and 'GΔ' written above. The sixth staff begins a new section with a key signature change to F major (one flat) and a common time signature, with a boxed 'B' above. The seventh and eighth staves continue this section with various chords and guitar-style notation, including 'F||', 'C/G', 'G', 'Gsus', and 'G'.

SOLOS:

A diagram showing the structure of the solo section on a single staff. It consists of a sequence of boxes and lines: a box labeled 'A', followed by a bar line, another box labeled 'A', followed by a bar line, a long horizontal line with a box labeled 'D||' above it, followed by a bar line, and finally a box labeled 'B'.

(16 bars)