

WHAT A FOOL BELIEVES

WRITTEN BY: MICHAEL
MCDONALD & KENNY LOGGINS
("BEAT")

(FROM THE RECORDS:
"MINUTE BY MINUTE" ~ DOOBIE
BROTHERS
"ARETHA" ~ ARETHA FRANKLIN)

Fm7 Gb Cb9-5 Gb9/Bb b7#9 b7#9 b7#9 b7#9 b7#9

WHAT A FOOL BE-LIEVES HE SEES

1. A♭11 2. A♭11 C♭11 A11 A♭11

A♭11 A♭/G♭ D♭/F B♭m7 Ebm7 A♭11 A° B♭m7 A9

2. (B♭m7) 1. HE CAME FROM SOMEWHERE BACK IN HER LONG AGO

E♭m7 A♭11 A° B♭m7 A9 A♭11 A♭/G♭

D♭/F THE SENTIMENTAL FOOL DON'T SEE TRYIN' HARD TO RECREATE WHAT HE YET
B♭m7 Ebm7 A♭11 A° B♭m7 A9

C TO BE CREATED ONCE IN HER LIFE 2. SHE MUSTERS A

(2) SMILE FOR HIS NOSTALGIC TALE, NEVER COMIN NEAR WHAT HE WANTED TO
(3) SOMEWHERE BACK IN HER LONG AGO (WHERE) HE CAN STILL BELIEVE THERE'S A PLACE IN HER

A♭11 A♭/G♭ D♭/F B♭m7 Ebm7 A♭11 A° B♭m7 A9

(2) SAY ONLY TO REALIZE IT NEVER REALLY WAS
(3) LIFE SOME DAY SOMEHOW SHE WILL RETURN

A♭11 A♭/G♭ D♭/F B♭m7 Ebm7 A♭11 A° B♭m7

D

SHE HAD A PLACE IN HIS LIFE

HE NEVER MADE HER THINK TWICE AS HE RI-

E

(RI-) SES TO HER A-PO-LO-GY, ANY-BO-DY ELSE WOULD SURELY KNOW

HE'S WATCHING HER GO BUT WHAT A FOOL BELIEVES

E (CHORUS)

(LIEVES) HE SEES NO WISE MAN HAS THE PO-

(PO-)WER TO REASON A WAY WHAT SEEMS

CH#H#B#A#G#

(WHAT A FOOL BELIEVES - 3)

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: "TO BE IS ALWAYS BETTER THAN". A large handwritten "8" with a slash is written over the first measure, with the instruction "(FADE AFTER D.S.)" written below it. The bass line is written on a bass clef staff with chords F#m7 and a double bar line.

Handwritten musical notation for the second system. The melody continues with the lyrics: "NOTHING AND NOTHING AT ALL". The bass line features chords E and Cm7. A double bar line is present between the two measures.

Handwritten musical notation for the third system, divided into two parts. Part 1 is labeled "3. KEEPS SENDING HIM" and Part 2 is labeled "2. WHAT A FOOL BELIEVES". The melody is on a treble clef staff. The bass line includes chords (Dbur) and F#m7. A double bar line separates the two parts.

Handwritten musical notation for the fourth system. The melody is on a treble clef staff with lyrics: "HE SEES NO WISE MAN HAS THE PO-". The bass line is on a bass clef staff with a bass clef symbol and notes. Chords F#m7 and a double bar line are shown.

Handwritten musical notation for the fifth system. The melody is on a treble clef staff with lyrics: "WER TO REASON A WAY WHAT SEEMS". The bass line is on a bass clef staff with chords E, E, Cm7, and (AS IS) Dm7. A double bar line is present.

* (ARETHA F.'S RECORDING) after 3rd verse

(REPEAT ∞)

Handwritten musical notation for the sixth system, labeled "CHORUS". It shows a sequence of chords: F#m7, HΔ9, EΔ, E♭7+9, A♭, B♭m7, Gm7-5. A double bar line follows. The text "(TIL FADE)" is written at the bottom right.