

WHATEVER WE IMAGINE

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PAUL GORDEN ("BALLAD")

(FROM THE RECORD:
"IT'S YOUR NIGHT"
~JAMES INGRAM (1983))

G Gadd9 Am/G | D/G G | Gadd9 Am/G

Gadd9 Am/G | D/G Em7 Am7 Hm7 | Em7 G Am9

I DON'T BE AFRAID I CAN MEET YOU HALFWAY
 2. WHY SHOULD WE WAIT? LATER ON MAYBE TO LATE
 3. YOU OUGHT TO SEE ALL YOUR HEROES IN ME

Gadd9 C/G | D/G G C6/G

IF WE CAN ALWAYS KNOW WHERE THE ROADS END UP BUT WITH
 (2) 'CAUSE WERE CAN WE RUN WHEN YOU SEE THERE'S HALF A CHANCE
 (3) BUT IF WE GET WISE WE CAN BREAK THE WALLS WE MAKE

G C/G | D/F# G/F

(1) SOME LUCK I KNOW WE CAN GO WHEREEVER WE I-
 (2) THAT WE MIGHT REALLY BECOME
 (3) AND YOU CAN SEE IN MY EYES

C/E A/C# | 2/4 H/D# | G Em7 | Em7 Hm C Hm7 Am7

IMAGINE 1. 2. 3.
 IMAGINE (2-3) AND I IMAGINE

G Am/G | Em7 C Am9 | G Am/G | G Em7

(WHATEVER WE IMAGINE - 2)

B

YOU AND ME JUST TAKING SHOTS AT WHAT WE SEE, AND IF WE FALL

Am7 D/F# | E/G# | Am7 Am6 | Hm7 G/H

WE'LL SHAKE AWAY THE DUST AND JUST OUTLAST THEM ALL

cm7 F7 | Bb7 | Eb | Am7 G/H | 3/2 CA

synth. 3

Dal. sf. al CODA

C DII | DII

CODA

SEE SO LET THE WALLS GO DOWN AND WE CAN TRY IT AGAIN, CAUSE

Hm7 Em7 | CA D/C | Hm7 Em7 | Am7 Hm7

NOBODY CAN STOP US NOW 4. DONT BE AFRAID

cm7 Bbadd9/D | Eb | F|| F|| Bb

CAUSE I'LL MEET YOU HALFWAY YOU'RE NOT FAR BEHIND, IF WE CLIMB

F/A, Bb/A, Eb/G, C/E, D/F# Gm7 7 Dm/F

THIS HILL I KNOW THERE'S STILL A CHANCE WE CAN FIND

Eb Dm7 cm7 F|| E:

WHATEVER WE I - MA - GINE

(REPEAT TIL FADE)

Bb cm/gb | Bb cm7 | Gm|| Eb CA cm7

(1 1 2 1 1 2 9)