

# WHEN I LOOSE MY WAY

WRITTEN BY:  
TURLEY RICHARDS

(18 BEAT BALLAD) HORNS.

(FROM THE RECORD:  
"SECRET COMBINATIONS"  
~ RANDY CRAWFORD ~ 1981)

1. WHEN I

LOOSE MY WAY I KNOW JUST WHAT TO DO AND WHEN I

(2) CAN'T SEEM TO THINK WHAT YOU SAY, I'LL COME RUNNING RIGHT TO YOU  
(2) CAN'T SEEM TO MAKE ENDS MEET, I KNOW YOU'LL ALWAYS KNOW

AB Cm7

(1) YOU ALWAYS SEEM TO LEND A HELPIN' HAND SOMEHOW YOU ALWAYS SEEM TO UNDERSTAND  
(2) YOU'LL ONLY SAY THE WORD THAT NEED TO BE SAID, YOU'LL NEVER TELL ME THAT I'M OUT OF MY HEAD  
(3) YOU ALWAYS SEEM TO SAY THE THINGS I NEED TO HEAR SOMEHOW YOU ALWAYS WASH AWAY MY TEARS

Fm7 Bb11 Bb7 Fm7 Bb11 Eb

LOOSE MY WAY YOU MAKE THINGS A WHOLE LOT BETTER WHEN I

Ab Dm9 A Eb Dm9 A

CAN'T SEEM TO STAND ON MY FEET, I KNOW JUST WHERE TO GO  
(2) LOOSE MY WAY, YOU MAKE THINGS A WHOLE LOT BETTER.

Ab Eb A

(HORNS)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff, and the bass line consists of four chords: Eb, Ab, Bb, and Ab.

Handwritten musical notation for the second system, continuing the melody and bass line. The bass line consists of four chords: Eb, Ab, Eb, and Ab.

I'VE LOST ALL SENSE OF TIME, CAN'T SEEM TO MAKE THE WORDS RIGHT  
Cm Ab Ab

WHEN I'VE LOST ALL DIRECTION, CAN'T FIND THE ANSWERS TO THE QUESTIONS  
Cm Ab Ab <sup>DA: f</sup> AI CODA

♩ CODA

(REPEAT TIL FADE)

Eb D<sup>b</sup> add 9 Ab Eb D<sup>b</sup> add 9 Ab