

YOU

WRITTEN BY: MAURICE WHITE, DAVID FOSTER & BRENDA RUSSELL
 ("BALLAD")

(FROM THE RECORD, "FACES IN THE EARTH, WIND & FIRE" 1980)

First system of musical notation. The guitar part features chords Hm7, Em7, Am7, Hm7, Em7, and Am7. The vocal line includes a 'sya' marking above a note.

A

1. SHE WAS NAIVE AND NEVER KNEW
 2. THERE IS A MIRROR IN HER EYES.

Chords: GA | H7-5 H7 | Em7 Em7 | GA/D

1. BACK AGAINST THE WORLD HER DREAMS CAME TRUE
 2. ALL THE WORLD WITH CHERRY PAINTED SKIES.

Chords: CA | Hm7 Em7 | FA | E1D11 | FA | D11 D

B (Bridge)

I WOULD BE A FOOL NOT TO NOTICE

Chords: CA | D/C | Hm7-5 | E7-5 E7

WHO CAN MAKE ME WANT TO GIVE IT ALL OH, AND

Chords: Am7 | D11 | GA Am7 | Gadd9 G13

(YOU-2)

Now, I'M A HAPPY SOUL, THAT LOVE HAS GOT A HOLD, I

C#m7-5 | D/C | Hm7-5 | E7-9 | E7 | Am7

(A - HA - HA) **C** (the 2nd voice also 8va)

KNOW THAT LOVE WON'T LET ME FALL YOU LIGHT THE WAY, YOU

Am7 | Bb | D11 | Em7 | Am7

(PIANO: x x x x x x x x)

BRIGHTEN UP MY DAY YOU MAKE ME WANT TO STAY, I

Em7 | Am7 | Em7 | Am7

GUESS YOU KNOW THAT I'M IN LOVE WITH YOU IT'S TRUE YOU

Em7 | Am7 | Am7 | Dm7

CHANGED MY POINT OF VIEW AND NOW I LOCK AT LIFE THE WAY YOU

Am7 | Dm7 | Am7 | Am/G | Fm7-5 | Bb-9

DO

Em7 | Ab13 | Gb11 | Gb13 | (F#) Eb11 | (F#) Eb13 | (F#) Eb13

D

3. WHEN I AM TRUE WITH MY (2) DREAMS!

Ad | C#7-9 | C#7 | F#m11 | F#m7 | Ad/E

(YOU - 3)

(3) LIFE IS SO SINCERE IN WHAT IT MEANS. 4. I AM IRRE-

DA C#m7 F#m7 GA F#|| E|| AA

(4) (TRU-LLY HYPNO - TI-ZED) WITH A LOVE THAT TOOK ME BY SUR-

C#7-9 C#7 F#m|| F#m7 AA/E DA C#m7 F#m7

E (Bridge)

(4) PRISE. I WOULD BE A FOOL.

GA E|| E DA E/D C#m7-5

NOT TO NOTICE WHO CAN MAKE ME WANT TO GIVE IT ALL

F#7-5 F#7 Hm7 E|| AA Hm7

OH- AND NOW LOVE IS SO PROFOUND I NEED YOUR LOVE A

Add C# A13 D#m7-5 E/D C#m7-5 F#7-5 F#7

(A) - HA - HA

(A) ROUND TO OPEN UP THIS LONELY HEART

Hm7 Hm7 GA E||

E (Chorus)

YOU LIGHT THE WAY YOU BRIGHTEN UP MY DAY, YOU

F#m7 Hm7 F#m7 Hm7

(YOU - 4)

MAKE ME WANT TO STAY, I GUESS YOU KNOW THAT I'M IN LOVE WITH YOU

F#m7 | Hm7 | F#m7 | Hm7

IT'S TRUE YOU CHANGED MY POINT OF VIEW (2x. YOU) AND

Bbm7 | Ebm7 | Bbm7 | Ebm7

NOW I LOOK AT LIFE THE WAY YOU DO WITH A

Bbm7 | Bbm/A | Gm7-5(7-9) | Fm7

BEAUTY SHI-NING THRU

Bb13 | Ebm7 | Ebm7 Fm7 F#m7

MAKE IT ALL SEEM RIGHT, I'D LOVE TO SHARE MY LIFE

Bbm7 | Ebm7 | Bbm7

WITH YOU (SAX. SOLO)

Ebm7 | Dm7 | Gm7 | Dm7 Gm7

Dm7 Gm7 Dm7 Ebm7 Fm7 F#m7